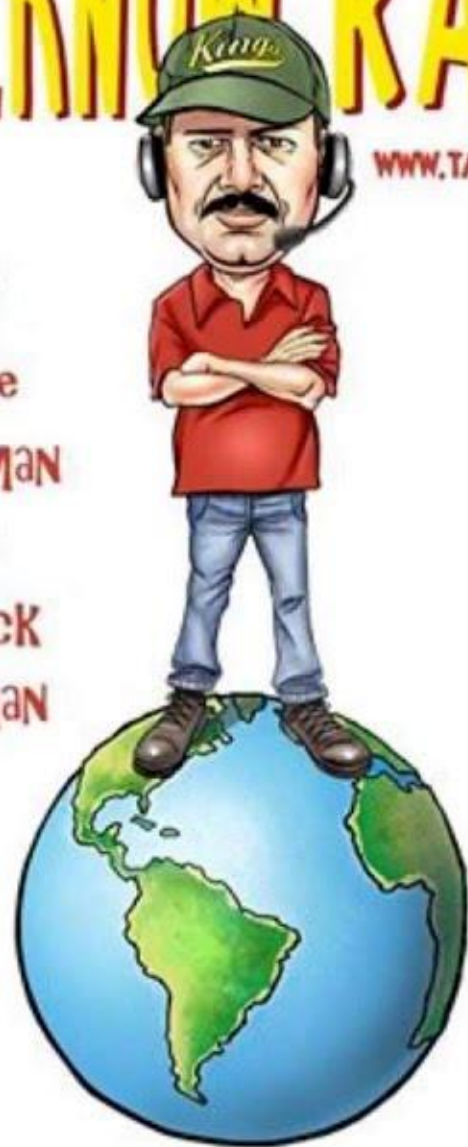


# TALKNOW RADIO

[WWW.TALKNOWRADIO.COM](http://WWW.TALKNOWRADIO.COM)

With  
Royce  
HOLLEMAN  
The  
RedNECK  
Radioman



ART BY NICHOLAS GARTON

1  
00:00:11,509 --> 00:00:08,830

your back-office filmmakers

2  
00:00:16,460 --> 00:00:11,519

entertainment and all your listening

3  
00:00:24,830 --> 00:00:16,470

needs listen now to talk now radio well

4  
00:00:26,570 --> 00:00:24,840

no topic is hello everybody welcome to

5  
00:00:29,359 --> 00:00:26,580

talk now radio the listener-supported

6  
00:00:32,089 --> 00:00:29,369

radio this is your host Royce the

7  
00:00:35,389 --> 00:00:32,099

redneck radio man and joining me today

8  
00:00:38,840 --> 00:00:35,399

that's Timothy green Beckley you may

9  
00:00:42,130 --> 00:00:38,850

also know him as mr. UFO and he's also

10  
00:00:45,049 --> 00:00:42,140

the editor over at conspiracy journal

11  
00:00:48,260 --> 00:00:45,059

and he said he's got a lot of irons in

12  
00:00:51,709 --> 00:00:48,270

the fire from what I can tell because

13  
00:00:54,529 --> 00:00:51,719

he's also the president of the inner

14

00:00:56,209 --> 00:00:54,539

light global communications and editor

15

00:01:00,229 --> 00:00:56,219

computes conspiracy journal like I told

16

00:01:02,150 --> 00:01:00,239

you and bizarre bizarre I like that

17

00:01:05,060 --> 00:01:02,160

title bizarre bizarre d so it's all in

18

00:01:06,530 --> 00:01:05,070

the spelling so at any rate if you don't

19

00:01:11,210 --> 00:01:06,540

want to ask questions during the show

20

00:01:14,179 --> 00:01:11,220

you can call in at eight three two six

21

00:01:16,880 --> 00:01:14,189

three two seven nine zero four and if

22

00:01:20,840 --> 00:01:16,890

you want to learn more about a Tim you

23

00:01:23,510 --> 00:01:20,850

can go to conspiracy journal calm and

24

00:01:25,580 --> 00:01:23,520

it'll redirect you to the one that he's

25

00:01:27,499 --> 00:01:25,590

using most often but it's easier to

26

00:01:31,240 --> 00:01:27,509

remember that one but he's his regular

27

00:01:35,870 --> 00:01:31,250

domain is UFO review that tripod calm

28

00:01:38,359 --> 00:01:35,880

forward slash index.html dama how you

29

00:01:40,550 --> 00:01:38,369

doing today well good especially since

30

00:01:43,580 --> 00:01:40,560

I'm on I'm on the everyday live glad to

31

00:01:45,530 --> 00:01:43,590

be here I'm in New York City just a

32

00:01:47,690 --> 00:01:45,540

couple blocks in vampire State Building

33

00:01:49,389 --> 00:01:47,700

well the Yankees and the Red Sox are

34

00:01:51,440 --> 00:01:49,399

playing not too far away

35

00:01:52,730 --> 00:01:51,450

well I gotta be honest with you I've

36

00:01:55,219 --> 00:01:52,740

been trying to get you on the air for a

37

00:01:57,440 --> 00:01:55,229

lot longer than what you realized why

38

00:02:00,560 --> 00:01:57,450

did you do that you gotta call me next

39

00:02:02,810 --> 00:02:00,570

day I did I emailed you well you know

40

00:02:04,899 --> 00:02:02,820

there for you a lot of times that people

41

00:02:13,850 --> 00:02:04,909

email for the first time a new

42

00:02:19,430 --> 00:02:16,640

man you know we're here now and we can

43

00:02:22,670 --> 00:02:19,440

we can talk about anything that you want

44

00:02:25,160 --> 00:02:22,680

to and you know of course not only I'm

45

00:02:26,900 --> 00:02:25,170

in the UFOs of course that's my kind of

46

00:02:30,020 --> 00:02:26,910

my specialty I've had three sightings

47

00:02:32,270 --> 00:02:30,030

during my career but I also have a

48

00:02:34,990 --> 00:02:32,280

pretty you know heavy a background in

49

00:02:38,090 --> 00:02:35,000

the the paranormal and I'm big on

50

00:02:42,020 --> 00:02:38,100

synchronicities to me nothing really is

51  
00:02:45,710 --> 00:02:42,030  
a coincidence it all happens by choice

52  
00:02:50,180 --> 00:02:45,720  
now who is doing the choosing is another

53  
00:02:53,470 --> 00:02:50,190  
you know that one out yet no no anybody

54  
00:02:57,050 --> 00:02:53,480  
who claims that they have you know is

55  
00:02:58,520 --> 00:02:57,060  
you know it's 40 to me I mean anybody in

56  
00:03:00,290 --> 00:02:58,530  
fact in any of these subjects anybody

57  
00:03:02,330 --> 00:03:00,300  
the claims that they have the answer

58  
00:03:03,949 --> 00:03:02,340  
answer or answers probably have no

59  
00:03:07,790 --> 00:03:03,959  
answers they better go check their

60  
00:03:09,380 --> 00:03:07,800  
answers check them check them out

61  
00:03:11,210 --> 00:03:09,390  
thoroughly you know and that's what I've

62  
00:03:14,260 --> 00:03:11,220  
tried to do over the years people always

63  
00:03:16,910 --> 00:03:14,270

say oh you know you have a sensational

64

00:03:18,470 --> 00:03:16,920

sensationalistic approach to this well I

65

00:03:21,020 --> 00:03:18,480

guess because they you know I've edited

66

00:03:23,600 --> 00:03:21,030

all these different magazines or over

67

00:03:25,490 --> 00:03:23,610

the years and I you know I was a

68

00:03:26,900 --> 00:03:25,500

stringer for The Enquirer and the globe

69

00:03:29,210 --> 00:03:26,910

and the Tattler and all these other

70

00:03:31,400 --> 00:03:29,220

publications and I used to write some of

71

00:03:33,229 --> 00:03:31,410

their headlines and also I got into that

72

00:03:36,110 --> 00:03:33,239

I always think you got to have a strong

73

00:03:37,580 --> 00:03:36,120

punch line for you know an article push

74

00:03:39,560 --> 00:03:37,590

you can't let the reader down either you

75

00:03:40,970 --> 00:03:39,570

got to kind of deliver at least part of

76

00:03:42,470 --> 00:03:40,980

the time otherwise you could just say

77

00:03:45,229 --> 00:03:42,480

it's a you know here's another guy

78

00:03:47,900 --> 00:03:45,239

crying the wolf or something so and it

79

00:03:49,250 --> 00:03:47,910

is a sensational subject you know I you

80

00:03:51,890 --> 00:03:49,260

know people that take this thing and

81

00:03:53,539 --> 00:03:51,900

think it's all nuts and bolts to me

82

00:03:54,949 --> 00:03:53,549

that's kind of boring I mean you know if

83

00:03:56,960 --> 00:03:54,959

you're you're interested in lights in

84

00:03:59,840 --> 00:03:56,970

the sky that's not really gonna get you

85

00:04:02,570 --> 00:03:59,850

you know anywhere it's what's happening

86

00:04:05,360 --> 00:04:02,580

down below treetop level that really

87

00:04:09,009 --> 00:04:05,370

matters yes and that's where all the

88

00:04:11,600 --> 00:04:09,019

learning and investigation happens that

89

00:04:14,840 --> 00:04:11,610

I've done I think that most of the other

90

00:04:16,099 --> 00:04:14,850

researchers have not bothered to do is

91

00:04:18,830 --> 00:04:16,109

that you know there's been a lot of

92

00:04:20,719 --> 00:04:18,840

pilots that have seen UFOs and police

93

00:04:22,750 --> 00:04:20,729

officers and these are guests there

94

00:04:24,680 --> 00:04:22,760

isn't any a profession there are

95

00:04:26,510 --> 00:04:24,690

individuals from any walk of life it

96

00:04:27,500 --> 00:04:26,520

hasn't had some sort of encounters with

97

00:04:30,760 --> 00:04:27,510

us you know

98

00:04:33,260 --> 00:04:30,770

Jimmy Carter had a UFO sighting now

99

00:04:35,420 --> 00:04:33,270

Jimmy after all these years people would

100

00:04:38,420 --> 00:04:35,430

always ask him about you know what he

101  
00:04:40,790 --> 00:04:38,430  
saw and the authorities you know the

102  
00:04:43,370 --> 00:04:40,800  
astronomers and the skeptics and all say

103  
00:04:45,890 --> 00:04:43,380  
oh all he saw was the planet Venus

104  
00:04:47,740 --> 00:04:45,900  
so now after all these years if somebody

105  
00:04:50,540 --> 00:04:47,750  
else's about UFOs he'll say

106  
00:04:52,010 --> 00:04:50,550  
they told me it was Venus because she

107  
00:04:54,320 --> 00:04:52,020  
doesn't you know he doesn't want to you

108  
00:04:55,700 --> 00:04:54,330  
know I guess get to sneer that you know

109  
00:04:58,250 --> 00:04:55,710  
politicians have a habit of putting

110  
00:05:00,920 --> 00:04:58,260  
their feet in their mouths and look at

111  
00:05:04,700 --> 00:05:00,930  
the last the debates you know president

112  
00:05:06,890 --> 00:05:04,710  
basically the conservatives do that sure

113  
00:05:08,570 --> 00:05:06,900

you know anyway you know you talk about

114

00:05:10,580 --> 00:05:08,580

Jimmy Carter and this UFO sighting and

115

00:05:13,040 --> 00:05:10,590

people thank you the skeptics pushed off

116

00:05:15,290 --> 00:05:13,050

the idea that it was the planet Venus

117

00:05:17,210 --> 00:05:15,300

well at this very moment as we speak

118

00:05:20,330 --> 00:05:17,220

there's a fellow down there and Georgia

119

00:05:22,280 --> 00:05:20,340

who's working on a documentary about

120

00:05:24,350 --> 00:05:22,290

Jimmy Carter not only Jimmy Carter

121

00:05:26,990 --> 00:05:24,360

signing but it turns out around that

122

00:05:30,890 --> 00:05:27,000

same time a couple of days before and

123

00:05:34,310 --> 00:05:30,900

after Carter sighting there was a wave

124

00:05:36,350 --> 00:05:34,320

of UFO reports in that town where he had

125

00:05:39,590 --> 00:05:36,360

the sighting and some of these one of

126  
00:05:42,560 --> 00:05:39,600  
them hovered right over the only the big

127  
00:05:44,450 --> 00:05:42,570  
water tower in town one one of the

128  
00:05:45,800 --> 00:05:44,460  
individuals are so clipped a couple of

129  
00:05:48,380 --> 00:05:45,810  
clips was and moving describes how this

130  
00:05:50,630 --> 00:05:48,390  
thing came down and landed in the field

131  
00:05:53,450 --> 00:05:50,640  
that you know not far away so that

132  
00:05:56,330 --> 00:05:53,460  
doesn't sound like the planet Venus to

133  
00:05:57,860 --> 00:05:56,340  
me and you know I'm looking for it

134  
00:05:59,960 --> 00:05:57,870  
actually to see you're gonna actually

135  
00:06:03,410 --> 00:05:59,970  
look up in the night sky and see Venus

136  
00:06:05,870 --> 00:06:03,420  
and and from our viewing position it's

137  
00:06:07,900 --> 00:06:05,880  
not moving so anything sisa but so many

138  
00:06:10,670 --> 00:06:07,910

times I might see something moving

139

00:06:14,420 --> 00:06:10,680

noticeably it can't be any star or

140

00:06:16,010 --> 00:06:14,430

planet well I have seen things on there

141

00:06:19,100 --> 00:06:16,020

unusual weather conditions and sometimes

142

00:06:21,170 --> 00:06:19,110

a star plane it could look like it's

143

00:06:24,170 --> 00:06:21,180

twinkling or something but you know now

144

00:06:27,460 --> 00:06:24,180

I had the three sightings the first one

145

00:06:30,170 --> 00:06:27,470

was when I was 10 years old it was a

146

00:06:33,470 --> 00:06:30,180

warm summer night like in July or August

147

00:06:37,700 --> 00:06:33,480

of the year you know and this would have

148

00:06:40,740 --> 00:06:37,710

been in like in 1957 and that was a big

149

00:06:49,500 --> 00:06:40,750

year for UFO sightings I mean

150

00:06:51,210 --> 00:06:49,510

it was 1947 1950 to 1957 1963 and so

151

00:06:54,150 --> 00:06:51,220

forth in fact I think we're due for

152

00:06:55,920 --> 00:06:54,160

about a wave now but there was there was

153

00:06:58,410 --> 00:06:55,930

a buzz in the air about you know flying

154

00:07:00,150 --> 00:06:58,420

saucers and UFOs a couple of books I

155

00:07:03,150 --> 00:07:00,160

guess had to come out you know major key

156

00:07:06,150 --> 00:07:03,160

halls book and Edward blue felt who's

157

00:07:08,010 --> 00:07:06,160

with the project a blue book and in

158

00:07:10,440 --> 00:07:08,020

those days of the reports were getting

159

00:07:12,000 --> 00:07:10,450

in the newspaper you know now there's

160

00:07:13,320 --> 00:07:12,010

seldom anything prisons and newspaper

161

00:07:16,050 --> 00:07:13,330

about the subject every once in a while

162

00:07:17,880 --> 00:07:16,060

something will will pop through but it

163

00:07:19,830 --> 00:07:17,890

has to be pretty darn spectacular and a

164

00:07:22,770 --> 00:07:19,840

lot of witnesses for that five years ago

165

00:07:24,900 --> 00:07:22,780

you can put UFO in the Google News

166

00:07:26,880 --> 00:07:24,910

search engine and you come up a page

167

00:07:30,510 --> 00:07:26,890

after page of but UFO sighting in

168

00:07:34,010 --> 00:07:30,520

different places to some degree of

169

00:07:38,490 --> 00:07:34,020

course MUFON that collects the reports

170

00:07:42,390 --> 00:07:38,500

the Peter Davenport has the UFO a group

171

00:07:44,100 --> 00:07:42,400

there up in Washington State and they

172

00:07:47,310 --> 00:07:44,110

probably are the most active because

173

00:07:50,250 --> 00:07:47,320

they have are used to I believe an 800

174

00:07:51,480 --> 00:07:50,260

number and the pulled the police and a

175

00:07:53,520 --> 00:07:51,490

lot of locales they would have the

176

00:07:57,000 --> 00:07:53,530

sticker you know and they give you his

177

00:07:59,909 --> 00:07:57,010

phone number and so he gets a calls on a

178

00:08:02,909 --> 00:07:59,919

really active you know basis but not

179

00:08:05,880 --> 00:08:02,919

that much in the press it's all on You

180

00:08:07,800 --> 00:08:05,890

Tube and you know some of the other I

181

00:08:09,780 --> 00:08:07,810

guess the web sites and stuff you know

182

00:08:11,880 --> 00:08:09,790

but in the old days of newspapers used

183

00:08:13,800 --> 00:08:11,890

to print these stories and they would

184

00:08:15,180 --> 00:08:13,810

give them names so I would sit there on

185

00:08:17,430 --> 00:08:15,190

the telephone and that was a you know

186

00:08:19,620 --> 00:08:17,440

teenager or slightly older and I called

187

00:08:21,240 --> 00:08:19,630

these people and and and get the the

188

00:08:23,040 --> 00:08:21,250

skinny on the minute you know and and

189

00:08:25,260 --> 00:08:23,050

find out what was going on anyway

190

00:08:28,080 --> 00:08:25,270

getting back to my first signing it was

191

00:08:29,760 --> 00:08:28,090

about Oh Twilight I know eight o'clock

192

00:08:32,250 --> 00:08:29,770

at night or something like I think so I

193

00:08:35,670 --> 00:08:32,260

made a little bit later and we were

194

00:08:37,140 --> 00:08:35,680

seated on the front porch and New Jersey

195

00:08:39,420 --> 00:08:37,150

my home in New Jersey of course where I

196

00:08:41,760 --> 00:08:39,430

live my parents at the time and in those

197

00:08:44,280 --> 00:08:41,770

days nobody had air-conditioner I mean

198

00:08:45,870 --> 00:08:44,290

then I can think of you know and and so

199

00:08:47,760 --> 00:08:45,880

we would all just sit outside into a

200

00:08:50,070 --> 00:08:47,770

cooler also go back indoors

201  
00:08:52,620 --> 00:08:50,080  
well we were sitting sitting on the

202  
00:08:54,060 --> 00:08:52,630  
stoop as they say and somebody came

203  
00:08:55,680 --> 00:08:54,070  
running up you know

204  
00:08:57,269 --> 00:08:55,690  
across the street pointing to the sky

205  
00:09:00,360 --> 00:08:57,279  
said look look there's something in the

206  
00:09:02,400 --> 00:09:00,370  
sky so now there were two objects one

207  
00:09:04,889 --> 00:09:02,410  
was directly across been abandoned

208  
00:09:07,079 --> 00:09:04,899  
across the street over an abandoned

209  
00:09:08,610 --> 00:09:07,089  
leather factory that made purses or

210  
00:09:10,410 --> 00:09:08,620  
something let's go it's whether I

211  
00:09:12,480 --> 00:09:10,420  
actually remember to the side and

212  
00:09:14,460 --> 00:09:12,490  
there's no longer there the building and

213  
00:09:17,460 --> 00:09:14,470

then there was one that was pretty close

214

00:09:19,530 --> 00:09:17,470

to hovering over the house or above the

215

00:09:22,800 --> 00:09:19,540

street actually where I was and these

216

00:09:24,629 --> 00:09:22,810

things circled in the sky the one over

217

00:09:25,980 --> 00:09:24,639

the house would move to over the factory

218

00:09:28,579 --> 00:09:25,990

building one of the factory building

219

00:09:31,259 --> 00:09:28,589

would come on over to where we were and

220

00:09:33,600 --> 00:09:31,269

after about 15 minutes or so the one

221

00:09:35,850 --> 00:09:33,610

across the street it just disappeared or

222

00:09:38,490 --> 00:09:35,860

vanished like somebody had pulled the

223

00:09:39,960 --> 00:09:38,500

light switch and it was a god the other

224

00:09:41,460 --> 00:09:39,970

one remained in the sky there for a

225

00:09:42,900 --> 00:09:41,470

little bit while and kind of I guess

226

00:09:46,199 --> 00:09:42,910

lost interest it wasn't doing anything

227

00:09:49,170 --> 00:09:46,209

and it was getting cooler so we went

228

00:09:50,670 --> 00:09:49,180

indoors now the next day there was a

229

00:09:53,009 --> 00:09:50,680

little item in the newspaper to the

230

00:09:56,040 --> 00:09:53,019

effect that other people had seen this

231

00:09:57,860 --> 00:09:56,050

these UFOs in the sky but the

232

00:10:01,410 --> 00:09:57,870

authorities were saying there was

233

00:10:03,689 --> 00:10:01,420

nothing except a weather balloon well

234

00:10:05,519 --> 00:10:03,699

even at the age of 10 I knew that this

235

00:10:06,900 --> 00:10:05,529

couldn't be a weather balloon it was

236

00:10:08,850 --> 00:10:06,910

something that's seemed to be under

237

00:10:11,939 --> 00:10:08,860

intelligent control

238

00:10:15,480 --> 00:10:11,949

it wasn't bobbing and weaving in the air

239

00:10:17,460 --> 00:10:15,490

current and it was it was lit up now if

240

00:10:19,740 --> 00:10:17,470

people say well did you you know see any

241

00:10:22,230 --> 00:10:19,750

portholes or landing gear or did any

242

00:10:24,840 --> 00:10:22,240

little green men wave at you and now I

243

00:10:27,980 --> 00:10:24,850

can't say that I did because it was kind

244

00:10:30,660 --> 00:10:27,990

of up above the the clouds layer

245

00:10:32,970 --> 00:10:30,670

anyway I became interested in the

246

00:10:34,980 --> 00:10:32,980

subject I guess maybe I was before that

247

00:10:36,990 --> 00:10:34,990

even because the house that I lived in

248

00:10:38,939 --> 00:10:37,000

was I have a little poltergeist activity

249

00:10:41,040 --> 00:10:38,949

going on in a florists opening and

250

00:10:44,370 --> 00:10:41,050

closing and lights going on and also I

251  
00:10:46,379 --> 00:10:44,380  
kind of had a an interest in oh and this

252  
00:10:49,350 --> 00:10:46,389  
type of stuff and I took out books in

253  
00:10:51,900 --> 00:10:49,360  
the library by Frank Edwards and major

254  
00:10:56,400 --> 00:10:51,910  
Keyhoe and a few of the other writers of

255  
00:10:59,429 --> 00:10:56,410  
the day and I started writing letters to

256  
00:11:01,949 --> 00:10:59,439  
the local newspaper and people started

257  
00:11:05,250 --> 00:11:01,959  
contacting me with their sightings and

258  
00:11:08,020 --> 00:11:05,260  
then when I was about maybe 15 or maybe

259  
00:11:09,520 --> 00:11:08,030  
16 well I started publishing a new

260  
00:11:11,740 --> 00:11:09,530  
letter it was the interplanetary news

261  
00:11:13,210 --> 00:11:11,750  
service report and it was nimma graft

262  
00:11:16,000 --> 00:11:13,220  
you know I had a little of printing the

263  
00:11:17,920 --> 00:11:16,010

press there in the in my porch my mother

264

00:11:19,240 --> 00:11:17,930

made me move it out of the kitchen

265

00:11:20,650 --> 00:11:19,250

because it was getting ink all over the

266

00:11:22,540 --> 00:11:20,660

place it was kind of really pretty

267

00:11:24,280 --> 00:11:22,550

sloppy wait don't he had two types of

268

00:11:26,320 --> 00:11:24,290

stencils and there are no more

269

00:11:28,990 --> 00:11:26,330

mimeograph machines anymore I don't even

270

00:11:30,340 --> 00:11:29,000

remember them but you fed the ink and

271

00:11:32,950 --> 00:11:30,350

you could you know print with the

272

00:11:37,150 --> 00:11:32,960

stencils and we we built this up to a

273

00:11:38,980 --> 00:11:37,160

circulation of about 1500 until finally

274

00:11:41,380 --> 00:11:38,990

I just couldn't do it anymore because

275

00:11:43,510 --> 00:11:41,390

you had to collate the stuff and staple

276

00:11:46,690 --> 00:11:43,520

it and it was taking away from my my

277

00:11:48,490 --> 00:11:46,700

schoolwork and you know it just so Jim

278

00:11:50,610 --> 00:11:48,500

Mosely came along he had a slightly

279

00:11:53,680 --> 00:11:50,620

bigger magazine called sourcing news and

280

00:11:56,410 --> 00:11:53,690

he offered to I guess the word would be

281

00:12:00,370 --> 00:11:56,420

binding out although he didn't offer me

282

00:12:02,890 --> 00:12:00,380

any money but he took over the lead the

283

00:12:04,480 --> 00:12:02,900

expense of sending up his magazine which

284

00:12:06,220 --> 00:12:04,490

is a little bit more professionally

285

00:12:09,280 --> 00:12:06,230

printed than mine his was all set for

286

00:12:12,820 --> 00:12:09,290

any not them demography no and he hired

287

00:12:15,490 --> 00:12:12,830

me to be managing editor for social news

288

00:12:18,520 --> 00:12:15,500

which was the paying their position and

289

00:12:21,040 --> 00:12:18,530

I started going to work in Manhattan and

290

00:12:22,390 --> 00:12:21,050

I guess I've made even though I was

291

00:12:23,650 --> 00:12:22,400

never really good at English in high

292

00:12:25,450 --> 00:12:23,660

school and never really went to

293

00:12:29,940 --> 00:12:25,460

journalism school or anything like that

294

00:12:33,460 --> 00:12:29,950

a publishing became my career I actually

295

00:12:37,060 --> 00:12:33,470

packaged or published something over

296

00:12:40,320 --> 00:12:37,070

like 30 magazines Wow newspapers over

297

00:12:42,580 --> 00:12:40,330

the years people low-budget Pope

298

00:12:44,380 --> 00:12:42,590

publishers would actually hire me to put

299

00:12:47,380 --> 00:12:44,390

the magazines together so I did

300

00:12:52,030 --> 00:12:47,390

magazines like front-page disasters I've

301  
00:12:54,610 --> 00:12:52,040  
been a football magazine soap opera lots

302  
00:12:56,020 --> 00:12:54,620  
of rock and roll I was in the Rock and

303  
00:12:59,740 --> 00:12:56,030  
Roll quite a bit at the time and even

304  
00:13:02,470 --> 00:12:59,750  
produced a few shows and stuff in fact

305  
00:13:05,050 --> 00:13:02,480  
the band's like kiss used to rehearse at

306  
00:13:07,210 --> 00:13:05,060  
the same studio some of my groups that I

307  
00:13:09,550 --> 00:13:07,220  
was producing their rehearse that talent

308  
00:13:11,740 --> 00:13:09,560  
recon up on Times Square so my

309  
00:13:14,560 --> 00:13:11,750  
background is in the publishing and in

310  
00:13:16,090 --> 00:13:14,570  
fact I edited a magazine called UFO

311  
00:13:17,470 --> 00:13:16,100  
universe which was sold on the

312  
00:13:21,430 --> 00:13:17,480  
newsstands all over the country that

313  
00:13:22,480 --> 00:13:21,440

lasted for about 11 or 12 years and so

314

00:13:23,860 --> 00:13:22,490

the bottom just fell out

315

00:13:26,290 --> 00:13:23,870

Publishing all together magazine

316

00:13:28,420 --> 00:13:26,300

publishing I mean now you know even here

317

00:13:30,670 --> 00:13:28,430

in Manhattan you can't find a newsstand

318

00:13:32,620 --> 00:13:30,680

I mean if you want to buy you know like

319

00:13:34,470 --> 00:13:32,630

a magazine or something like I can go to

320

00:13:36,910 --> 00:13:34,480

Barnes & Noble and they have a selection

321

00:13:38,199 --> 00:13:36,920

but they used to be magazines to be sold

322

00:13:40,540 --> 00:13:38,209

on every corner you know as an outdoor

323

00:13:43,180 --> 00:13:40,550

stand on the guy so you lose but you

324

00:13:47,139 --> 00:13:43,190

can't get hardly anymore you gotta

325

00:13:49,540 --> 00:13:47,149

realize yeah and I think it's terrible

326

00:13:53,800 --> 00:13:49,550

because I you know I'm I'm not a man of

327

00:13:55,150 --> 00:13:53,810

the the Internet age although I and now

328

00:13:56,920 --> 00:13:55,160

I guess I am to a certain degree because

329

00:13:59,199 --> 00:13:56,930

you need it for a business and all but I

330

00:14:03,160 --> 00:13:59,209

have a hard time reading a magazine on

331

00:14:04,900 --> 00:14:03,170

the on the on the screen even even on my

332

00:14:06,850 --> 00:14:04,910

Kindle you know I mean I turn it

333

00:14:10,800 --> 00:14:06,860

sideways and it looks fine but I'd

334

00:14:13,389 --> 00:14:10,810

rather have the magazine in my hand so I

335

00:14:15,490 --> 00:14:13,399

and then I became that public I started

336

00:14:17,500 --> 00:14:15,500

publishing books and stuff and now we

337

00:14:21,190 --> 00:14:17,510

have over two hundred two titles and a

338

00:14:24,579 --> 00:14:21,200

wide range of subjects mostly paranormal

339

00:14:28,750 --> 00:14:24,589

and ufo-related some religious stuff a

340

00:14:31,600 --> 00:14:28,760

lot of magic and that prestidigitation

341

00:14:34,810 --> 00:14:31,610

but occultism type of stuff you know and

342

00:14:36,610 --> 00:14:34,820

some we have a book on Jimi Hendrix and

343

00:14:38,800 --> 00:14:36,620

some celebrity stuff you know who try

344

00:14:41,319 --> 00:14:38,810

their hands and everything and managed

345

00:14:44,680 --> 00:14:41,329

to actually I started publishing my own

346

00:14:47,139 --> 00:14:44,690

little stuff in about 1965 so I've seen

347

00:14:50,829 --> 00:14:47,149

more publishers and distributors and

348

00:14:53,500 --> 00:14:50,839

wholesalers and rack men or jobbers and

349

00:14:55,840 --> 00:14:53,510

whatever they call come and go and since

350

00:14:57,040 --> 00:14:55,850

I've always maintained control of what I

351

00:14:59,139 --> 00:14:57,050

do

352

00:15:01,329 --> 00:14:59,149

we're still here and you know I've

353

00:15:04,720 --> 00:15:01,339

gotten older I can't say I've gotten too

354

00:15:07,510 --> 00:15:04,730

much water but I you know I'm still here

355

00:15:09,220 --> 00:15:07,520

and I'm doing it and I guess I'll be

356

00:15:12,910 --> 00:15:09,230

doing it almost up until the day that

357

00:15:15,579 --> 00:15:12,920

you know I go onto the next phase of

358

00:15:17,980 --> 00:15:15,589

existence or something and you know

359

00:15:21,460 --> 00:15:17,990

we've had our ups and downs but like I

360

00:15:24,699 --> 00:15:21,470

said we have almost 200 titles on Amazon

361

00:15:26,139 --> 00:15:24,709

if read listeners they're interested all

362

00:15:28,870 --> 00:15:26,149

they have to do is go over to Amazon and

363

00:15:32,410 --> 00:15:28,880

you know click on the books and type in

364

00:15:33,790 --> 00:15:32,420

my name Tennessee Beckley and a lot of

365

00:15:36,040 --> 00:15:33,800

those titles and I don't know how a

366

00:15:36,730 --> 00:15:36,050

hundred and seventy of them will show up

367

00:15:38,800 --> 00:15:36,740

at least

368

00:15:40,060 --> 00:15:38,810

because I try to attach my name to it is

369

00:15:41,860 --> 00:15:40,070

that it or something anyway because I

370

00:15:43,960 --> 00:15:41,870

that's an easy way to find out what's

371

00:15:50,410 --> 00:15:43,970

going on anyway my first sighting was in

372

00:15:53,800 --> 00:15:50,420

1957 my second one was in the 1980s I

373

00:15:58,240 --> 00:15:53,810

really would but in 1981 1982 I was

374

00:16:01,570 --> 00:15:58,250

invited by my friend the late l8er Liske

375

00:16:04,329 --> 00:16:01,580

LAN party who is a member of the House

376

00:16:07,180 --> 00:16:04,339

of Lords in England

377

00:16:10,269 --> 00:16:07,190

now the Ehrlich clan card he was real

378

00:16:12,970 --> 00:16:10,279

name is Brinsley Laporte French was one

379

00:16:14,079 --> 00:16:12,980

of the original editors of the very

380

00:16:17,050 --> 00:16:14,089

prestigious with the Time magazine

381

00:16:19,570 --> 00:16:17,060

called Flying Saucer review which came

382

00:16:22,050 --> 00:16:19,580

out of England and had a was the only

383

00:16:24,370 --> 00:16:22,060

magazine that had an international

384

00:16:27,579 --> 00:16:24,380

circulation and they were getting

385

00:16:31,240 --> 00:16:27,589

reports from all countries and a lot of

386

00:16:33,940 --> 00:16:31,250

them dealt with contacts and humanoid

387

00:16:36,760 --> 00:16:33,950

creatures and things just beyond like

388

00:16:38,860 --> 00:16:36,770

lights in the sky anyway a Brinsley I

389

00:16:42,130 --> 00:16:38,870

had invited me and my only son to come

390

00:16:43,569 --> 00:16:42,140

over and talk to his UFO group which was

391

00:16:45,340 --> 00:16:43,579

part of the House of Lords it's been on

392

00:16:46,990 --> 00:16:45,350

the official group but he was the first

393

00:16:50,110 --> 00:16:47,000

one of the first actually to press for

394

00:16:54,280 --> 00:16:50,120

what we we would today call disclosure

395

00:16:55,930 --> 00:16:54,290

and he had about 75 members of the the

396

00:16:59,710 --> 00:16:55,940

group a few skeptics and a lot of

397

00:17:02,800 --> 00:16:59,720

believers including Lord Hill Norton who

398

00:17:05,040 --> 00:17:02,810

was the head of the British the

399

00:17:07,870 --> 00:17:05,050

Department of Defense and a five-star

400

00:17:10,480 --> 00:17:07,880

Admiral and he was interested in the

401  
00:17:13,210 --> 00:17:10,490  
subject and so they push for disclosures

402  
00:17:15,939 --> 00:17:13,220  
and try to get the Ministry of Defence

403  
00:17:18,270 --> 00:17:15,949  
which of course the Pope later what you

404  
00:17:20,590 --> 00:17:18,280  
know that to disclose this information

405  
00:17:22,569 --> 00:17:20,600  
anyway after giving my little talk there

406  
00:17:27,189 --> 00:17:22,579  
at the House of Lords I took the train

407  
00:17:30,820 --> 00:17:27,199  
and went over to this town near

408  
00:17:35,110 --> 00:17:30,830  
Stonehenge warminster now warminster

409  
00:17:38,049 --> 00:17:35,120  
it's at the point in the 1970s was like

410  
00:17:40,180 --> 00:17:38,059  
the hub of UFO activity I mean there

411  
00:17:43,720 --> 00:17:40,190  
were hundreds and hundreds of sightings

412  
00:17:46,960 --> 00:17:43,730  
going on over Starr Hill and cradle Hill

413  
00:17:47,890 --> 00:17:46,970

and it was it was phenomenal and there

414

00:17:50,540 --> 00:17:47,900

was a fella by the name of Arthur

415

00:17:54,140 --> 00:17:50,550

shuttleworth who book I later publish

416

00:17:58,460 --> 00:17:54,150

than in the United States here he was

417

00:18:00,800 --> 00:17:58,470

the former skeptic and he was the editor

418

00:18:04,040 --> 00:18:00,810

of the daily newspaper there the woman

419

00:18:07,580 --> 00:18:04,050

stood Journal and we went out one night

420

00:18:10,400 --> 00:18:07,590

you know I'm just visiting and he

421

00:18:12,880 --> 00:18:10,410

invited me up to the cradle field were

422

00:18:17,120 --> 00:18:12,890

most of these sightings had gone on and

423

00:18:19,100 --> 00:18:17,130

at one point around 10 o'clock he

424

00:18:21,320 --> 00:18:19,110

motioned to some object in the sky or

425

00:18:23,660 --> 00:18:21,330

pointing out some objects in the sky and

426

00:18:27,350 --> 00:18:23,670

now I would say it was the size of about

427

00:18:28,850 --> 00:18:27,360

a basketball it was fairly well lit but

428

00:18:30,830 --> 00:18:28,860

you couldn't see any different

429

00:18:33,230 --> 00:18:30,840

definition levels you couldn't see make

430

00:18:35,000 --> 00:18:33,240

out him at all all of the craft or

431

00:18:36,830 --> 00:18:35,010

anything like like that you know I mean

432

00:18:39,340 --> 00:18:36,840

I won't exaggerating the answer the

433

00:18:42,170 --> 00:18:39,350

story I just tell you what happened and

434

00:18:44,090 --> 00:18:42,180

in fact at first I thought well maybe it

435

00:18:45,560 --> 00:18:44,100

couldn't have been a streetlight because

436

00:18:47,720 --> 00:18:45,570

with no streets there and it was way up

437

00:18:50,360 --> 00:18:47,730

in the sky now we weren't near a

438

00:18:52,880 --> 00:18:50,370

military base and some of the skeptics

439

00:18:55,160 --> 00:18:52,890

who said oh this was like military stuff

440

00:18:59,570 --> 00:18:55,170

that was going on but I saw a wonderful

441

00:19:02,420 --> 00:18:59,580

he was retired RAF pilot Bob strong and

442

00:19:04,160 --> 00:19:02,430

he had like seven or eight albums photo

443

00:19:05,960 --> 00:19:04,170

albums filled with all kinds of

444

00:19:08,750 --> 00:19:05,970

photographs you know he would mount a

445

00:19:11,090 --> 00:19:08,760

camera on a tripod on the on the roof of

446

00:19:12,650 --> 00:19:11,100

his car and stay out all night and got

447

00:19:14,920 --> 00:19:12,660

just some really really remarkable

448

00:19:17,420 --> 00:19:14,930

things object UFOs that look like that's

449

00:19:20,180 --> 00:19:17,430

your one UFO that looked like a train

450

00:19:23,110 --> 00:19:20,190

passing across the sky it was some

451

00:19:26,450 --> 00:19:23,120

phenomenal stuff now he passed away

452

00:19:27,980 --> 00:19:26,460

several decade or more ago and I don't

453

00:19:30,280 --> 00:19:27,990

know what happened to his photograph so

454

00:19:32,900 --> 00:19:30,290

some of them were published and authors

455

00:19:34,820 --> 00:19:32,910

books you know over there but that's the

456

00:19:35,870 --> 00:19:34,830

thing in the past and unfortunately I

457

00:19:38,630 --> 00:19:35,880

think a lot of them were destroyed

458

00:19:40,910 --> 00:19:38,640

because usually when something happens

459

00:19:42,650 --> 00:19:40,920

to a researcher and he passes away the

460

00:19:45,170 --> 00:19:42,660

family has no interest in and then it

461

00:19:46,400 --> 00:19:45,180

goes into the trash compactor anyway

462

00:19:48,410 --> 00:19:46,410

anyway we're looking up at the sky and

463

00:19:49,790 --> 00:19:48,420

here's this object an author says wait a

464

00:19:52,610 --> 00:19:49,800

minute I'm going to go over to the trunk

465

00:19:56,690 --> 00:19:52,620

of my car he goes over the trunk he

466

00:19:58,190 --> 00:19:56,700

takes out this giant flashlight or torch

467

00:19:59,960 --> 00:19:58,200

I would call it I mean it's pretty big

468

00:20:02,120 --> 00:19:59,970

battery-operated same you know and

469

00:20:04,310 --> 00:20:02,130

starts blinking at the objects in the

470

00:20:05,870 --> 00:20:04,320

sky and not Morris

471

00:20:08,539 --> 00:20:05,880

told her anything but blinking blinking

472

00:20:10,090 --> 00:20:08,549

on and off on and off and every time he

473

00:20:14,360 --> 00:20:10,100

would blink at this object with this

474

00:20:18,710 --> 00:20:14,370

torch light it seemed to respond by

475

00:20:20,930 --> 00:20:18,720

moving around in the sky is it as if it

476

00:20:22,159 --> 00:20:20,940

were like a marionette you know puppet

477

00:20:24,440 --> 00:20:22,169

or something like that and somebody was

478

00:20:27,499 --> 00:20:24,450

controlling the strings and then after

479

00:20:29,240 --> 00:20:27,509

maybe ten or fifteen minutes or so the

480

00:20:32,269 --> 00:20:29,250

cloud covering came and it started to

481

00:20:34,850 --> 00:20:32,279

rain and we went back to the inn for a

482

00:20:37,610 --> 00:20:34,860

brew and that's the story of my second

483

00:20:39,639 --> 00:20:37,620

sighting but it did seem if you asked me

484

00:20:42,980 --> 00:20:39,649

it did seem that it was under can tell

485

00:20:47,419 --> 00:20:42,990

intelligent control now was it from Mars

486

00:20:52,490 --> 00:20:47,429

or Venus or from the Inner Earth I had

487

00:20:55,820 --> 00:20:52,500

no I dear but it was something that was

488

00:20:58,759 --> 00:20:55,830

there and it seemed to be responding to

489

00:21:02,720 --> 00:20:58,769

us if you can figure out the language

490

00:21:05,690 --> 00:21:02,730

you mean well it wasn't Morse code or

491

00:21:07,759 --> 00:21:05,700

anything like that but you know I know

492

00:21:09,799 --> 00:21:07,769

people even even so-called believers and

493

00:21:11,450 --> 00:21:09,809

they kind of poke fun at the Steven

494

00:21:13,279 --> 00:21:11,460

Greer I don't know if you ever had him

495

00:21:15,350 --> 00:21:13,289

on the show or not but he goes out into

496

00:21:17,269 --> 00:21:15,360

the desert and they said lights down

497

00:21:20,360 --> 00:21:17,279

there and you know a ring of lights and

498

00:21:22,039 --> 00:21:20,370

starts flashing that the sky and still

499

00:21:25,249 --> 00:21:22,049

claim that something you know will come

500

00:21:26,840 --> 00:21:25,259

over and signal back and I don't know I

501  
00:21:29,330 --> 00:21:26,850  
haven't been there with the witness that

502  
00:21:31,700 --> 00:21:29,340  
but I I can't be too skeptical of it

503  
00:21:34,909 --> 00:21:31,710  
because I do know for a fact that people

504  
00:21:37,100 --> 00:21:34,919  
have communicated through what we would

505  
00:21:39,440 --> 00:21:37,110  
call light beams or some sort of code

506  
00:21:43,570 --> 00:21:39,450  
that they set up there was a fella by

507  
00:21:48,310 --> 00:21:43,580  
the name of John Otto who back in the

508  
00:21:51,049 --> 00:21:48,320  
1950s had a number of successes in

509  
00:21:53,659 --> 00:21:51,059  
communicating or trying to contact these

510  
00:21:57,110 --> 00:21:53,669  
craft he would actually get messages

511  
00:22:00,350 --> 00:21:57,120  
over his radio and the ham radio you

512  
00:22:03,259 --> 00:22:00,360  
know and whatever was on the other side

513  
00:22:06,680 --> 00:22:03,269

of the the microphone there or the

514

00:22:08,269 --> 00:22:06,690

airwaves would tell them where to go and

515

00:22:09,980 --> 00:22:08,279

say that they would have you know have a

516

00:22:11,090 --> 00:22:09,990

sighting if they tried to communicate

517

00:22:14,180 --> 00:22:11,100

and they were friendly and their

518

00:22:15,950 --> 00:22:14,190

telepathic thoughts were positive and so

519

00:22:18,080 --> 00:22:15,960

forth now I don't know if I believe that

520

00:22:20,480 --> 00:22:18,090

or it's a little bunch of hoey up

521

00:22:23,419 --> 00:22:20,490

there were witnesses to the effect that

522

00:22:25,690 --> 00:22:23,429

they did have sightings when they went

523

00:22:30,140 --> 00:22:25,700

out and tried this form of communication

524

00:22:32,000 --> 00:22:30,150

so I do think that these things these

525

00:22:35,180 --> 00:22:32,010

are just from UFOs whatever you want

526

00:22:38,180 --> 00:22:35,190

want to identify them as our under

527

00:22:41,690 --> 00:22:38,190

intelligent control I don't think that a

528

00:22:44,240 --> 00:22:41,700

lot of them are from other planets I

529

00:22:47,269 --> 00:22:44,250

think the majority of what we are

530

00:22:49,730 --> 00:22:47,279

witnessing is some sort of paranormal or

531

00:22:53,120 --> 00:22:49,740

what we would term supernatural

532

00:22:55,490 --> 00:22:53,130

phenomena what happens at a UFO landing

533

00:22:57,710 --> 00:22:55,500

site is often pretty similar to what

534

00:23:00,260 --> 00:22:57,720

happens at a seance or in a haunted

535

00:23:03,049 --> 00:23:00,270

house and many of these witnesses who

536

00:23:05,419 --> 00:23:03,059

started out just as you know witnesses

537

00:23:08,240 --> 00:23:05,429

with lights in the sky later on if you

538

00:23:10,880 --> 00:23:08,250

go back and contact them they'll tell

539

00:23:13,190 --> 00:23:10,890

you some pretty remarkable story

540

00:23:14,899 --> 00:23:13,200

sustained experiences that they've had

541

00:23:16,880 --> 00:23:14,909

since their original sighting including

542

00:23:18,769 --> 00:23:16,890

poltergeist type snowman in the house

543

00:23:21,860 --> 00:23:18,779

and so forth like there's a connection

544

00:23:24,320 --> 00:23:21,870

there is a connection or we're dealing

545

00:23:29,360 --> 00:23:24,330

we're dealing well I do believe that

546

00:23:32,870 --> 00:23:29,370

from time to time the there's a like

547

00:23:37,389 --> 00:23:32,880

gateways or window areas where the veil

548

00:23:45,260 --> 00:23:41,600

becomes thinner and these objects and

549

00:23:46,370 --> 00:23:45,270

occupants are able to come through now

550

00:23:48,289 --> 00:23:46,380

whether they know that they're coming

551  
00:23:50,210 --> 00:23:48,299  
here or whether it's kind of like people

552  
00:23:52,240 --> 00:23:50,220  
who vanish here maybe they end up there

553  
00:23:55,970 --> 00:23:52,250  
that's something to think about right

554  
00:24:00,610 --> 00:23:55,980  
and I think that even even like these

555  
00:24:04,850 --> 00:24:00,620  
Bigfoot creatures and Mothman and and

556  
00:24:06,380 --> 00:24:04,860  
the demon down there and then forget

557  
00:24:08,210 --> 00:24:06,390  
North to South Carolina and the other

558  
00:24:11,210 --> 00:24:08,220  
came out a couple of times in scratch

559  
00:24:13,730 --> 00:24:11,220  
people's car and all I think that they

560  
00:24:16,100 --> 00:24:13,740  
come from the same place as these UFOs

561  
00:24:18,169 --> 00:24:16,110  
do that they're from another dimension

562  
00:24:20,630 --> 00:24:18,179  
or another reality or realm or something

563  
00:24:22,700 --> 00:24:20,640

along I like okay

564

00:24:24,019 --> 00:24:22,710

yeah a lot of people are the opinion if

565

00:24:26,870 --> 00:24:24,029

they're from another dimension rather

566

00:24:29,930 --> 00:24:26,880

than another planet I think maybe myself

567

00:24:31,340 --> 00:24:29,940

that some of them may be from other

568

00:24:33,560 --> 00:24:31,350

planets and some of them might be

569

00:24:35,799 --> 00:24:33,570

dimensions that honestly why it has to

570

00:24:39,529 --> 00:24:35,809

be one way or the other in other words

571

00:24:41,990 --> 00:24:39,539

and of course now the the evidence the

572

00:24:44,960 --> 00:24:42,000

evidence is rather lacking or rather

573

00:24:48,409 --> 00:24:44,970

thin for any conclusion

574

00:24:49,789 --> 00:24:48,419

that's why UFOs are unidentified and

575

00:24:51,650 --> 00:24:49,799

that's the way they remain you know

576

00:24:53,299 --> 00:24:51,660

because you can't you know if you see a

577

00:24:55,370 --> 00:24:53,309

light and even if you even if you have a

578

00:24:57,169 --> 00:24:55,380

an encounter with an occupant how in

579

00:24:59,480 --> 00:24:57,179

God's name do you know it's what the

580

00:25:01,490 --> 00:24:59,490

occupant is tell you is a literal

581

00:25:05,270 --> 00:25:01,500

literal truth or they're just kind of

582

00:25:06,980 --> 00:25:05,280

like you know tricksters that are making

583

00:25:10,159 --> 00:25:06,990

it up or teasing people or whatever it

584

00:25:12,710 --> 00:25:10,169

is in fact in the early 1950s you had

585

00:25:15,500 --> 00:25:12,720

all these contact claims you know by

586

00:25:18,529 --> 00:25:15,510

George Adamski and Orfeo Anza Lucy and

587

00:25:21,080 --> 00:25:18,539

dan Frye and George Van Tassel and the

588

00:25:22,970 --> 00:25:21,090

stories were colorful and I just think

589

00:25:26,149 --> 00:25:22,980

that they really had a lot to do with

590

00:25:28,460 --> 00:25:26,159

sparking our imagination as far as our

591

00:25:31,940 --> 00:25:28,470

space travel and going to other planets

592

00:25:36,220 --> 00:25:31,950

and landing on the moon goes so I kind

593

00:25:39,950 --> 00:25:36,230

of don't fault these people for kind of

594

00:25:41,299 --> 00:25:39,960

expressing themselves I do believe that

595

00:25:44,090 --> 00:25:41,309

some of these gentlemen may have had

596

00:25:46,970 --> 00:25:44,100

legitimate experiences you know original

597

00:25:51,890 --> 00:25:46,980

ones but later on in order to just keep

598

00:25:54,560 --> 00:25:51,900

coming yeah attention they just started

599

00:25:57,710 --> 00:25:54,570

you know adding a more you know stories

600

00:25:59,510 --> 00:25:57,720

and things and so forth and it just kind

601  
00:26:01,669 --> 00:25:59,520  
of sometimes would get out of hand but

602  
00:26:04,210 --> 00:26:01,679  
often in these these cases they would

603  
00:26:08,270 --> 00:26:04,220  
say that they had a meeting with some

604  
00:26:11,120 --> 00:26:08,280  
long-haired Venusian or monka from the

605  
00:26:13,130 --> 00:26:11,130  
planet Mars and we know today that

606  
00:26:15,260 --> 00:26:13,140  
they're really probably despite but

607  
00:26:16,520 --> 00:26:15,270  
maybe John Lear has to say I don't think

608  
00:26:20,360 --> 00:26:16,530  
they're people walking around on the

609  
00:26:21,950 --> 00:26:20,370  
moon or on Mars and certainly unless

610  
00:26:25,279 --> 00:26:21,960  
they're sunbathing they probably aren't

611  
00:26:31,279 --> 00:26:25,289  
on Venus either yeah for a deep canyon

612  
00:26:32,930 --> 00:26:31,289  
no less crispy critters of course of

613  
00:26:36,560 --> 00:26:32,940

course there is the theory that some of

614

00:26:40,399 --> 00:26:36,570

these craft are vehicles or vessels or

615

00:26:44,090 --> 00:26:40,409

lights could be natural phenomena there

616

00:26:45,230 --> 00:26:44,100

are certain places around the globe like

617

00:26:49,850 --> 00:26:45,240

brown mountain

618

00:26:52,520 --> 00:26:49,860

Carolina and the Marshall Texas where

619

00:26:54,890 --> 00:26:52,530

these sightings are almost persistent

620

00:26:57,760 --> 00:26:54,900

and they seem to be more of a kind of a

621

00:27:01,070 --> 00:26:57,770

light phenomena or some sort of plasma

622

00:27:02,630 --> 00:27:01,080

than they are physical craft however on

623

00:27:04,280 --> 00:27:02,640

the other hand that people say oh you

624

00:27:06,410 --> 00:27:04,290

know there is quite their lights in the

625

00:27:08,720 --> 00:27:06,420

caused by the movement into the Titanic

626

00:27:11,090 --> 00:27:08,730

but no that's not the case either and

627

00:27:12,800 --> 00:27:11,100

they certainly not Marsh gas because

628

00:27:16,010 --> 00:27:12,810

these these objects are these spook

629

00:27:17,600 --> 00:27:16,020

lights we're gonna call our seem to be

630

00:27:21,410 --> 00:27:17,610

under intelligent control because I know

631

00:27:23,270 --> 00:27:21,420

I've been the Brown Mountain North

632

00:27:26,690 --> 00:27:23,280

Carolina and I'm good friends with the

633

00:27:29,240 --> 00:27:26,700

Joshua Warren who's done of course coast

634

00:27:32,330 --> 00:27:29,250

to coast he has on show up speaking of

635

00:27:33,860 --> 00:27:32,340

strange on Saturday night and he's

636

00:27:36,260 --> 00:27:33,870

investigated the Brown Mountain lights

637

00:27:38,900 --> 00:27:36,270

for several decades maybe even a little

638

00:27:41,540 --> 00:27:38,910

longer and I talked to numerous people

639

00:27:45,530 --> 00:27:41,550

when I was there back in the 60s and 70s

640

00:27:47,270 --> 00:27:45,540

who told me accounts where they would

641

00:27:48,860 --> 00:27:47,280

approach these objects and at one point

642

00:27:50,900 --> 00:27:48,870

they were showing up on almost a nightly

643

00:27:52,940 --> 00:27:50,910

basis and they would get really

644

00:27:55,820 --> 00:27:52,950

approached close to these objects you

645

00:27:57,380 --> 00:27:55,830

know they would appear in the woods and

646

00:27:59,480 --> 00:27:57,390

they would move closely and one-port

647

00:28:02,180 --> 00:27:59,490

even that built a observation tower

648

00:28:04,430 --> 00:28:02,190

there but as they got closer to the

649

00:28:06,110 --> 00:28:04,440

object it was just the object was

650

00:28:07,820 --> 00:28:06,120

picking up on their thoughts and teasing

651  
00:28:10,220 --> 00:28:07,830  
them and playing tricks on them because

652  
00:28:12,620 --> 00:28:10,230  
the objects would disappear in front of

653  
00:28:15,020 --> 00:28:12,630  
them but appear almost immediately

654  
00:28:16,670 --> 00:28:15,030  
immediately behind them and then if they

655  
00:28:18,080 --> 00:28:16,680  
headed off in the directional light

656  
00:28:20,570 --> 00:28:18,090  
again it would vanish and do the same

657  
00:28:23,180 --> 00:28:20,580  
thing over and over again so they do

658  
00:28:26,450 --> 00:28:23,190  
seem to be under you know intelligent

659  
00:28:30,230 --> 00:28:26,460  
control even some of these spook lights

660  
00:28:32,030 --> 00:28:30,240  
that have been the same and whether

661  
00:28:34,640 --> 00:28:32,040  
they're related to you know hardcore

662  
00:28:37,400 --> 00:28:34,650  
UFOs I don't know but I I suspect

663  
00:28:39,320 --> 00:28:37,410

probably some of them or so I have to

664

00:28:41,690 --> 00:28:39,330

wonder when they wink out like that

665

00:28:44,600 --> 00:28:41,700

are they slipping into another dimension

666

00:28:46,250 --> 00:28:44,610

out of phase with ours or are they

667

00:28:50,510 --> 00:28:46,260

activating some form of cloaking

668

00:28:54,500 --> 00:28:50,520

technology just a mess of us well that's

669

00:28:58,190 --> 00:28:54,510

that's a good point but it seems like

670

00:28:59,150 --> 00:28:58,200

they have the ability to instantaneously

671

00:29:02,750 --> 00:28:59,160

Tran

672

00:29:04,460 --> 00:29:02,760

port themselves now here we were talking

673

00:29:07,640 --> 00:29:04,470

before about the Timmy Swartz who you

674

00:29:10,210 --> 00:29:07,650

said had been on the program and Tim has

675

00:29:13,130 --> 00:29:10,220

investigated quite a number of haunted

676  
00:29:15,440 --> 00:29:13,140  
houses and he's also investigating UFO

677  
00:29:17,870 --> 00:29:15,450  
cases he's written quite a few books on

678  
00:29:21,200 --> 00:29:17,880  
time travel and Nikola Tesla and so

679  
00:29:23,870 --> 00:29:21,210  
forth but he tells of several episodes

680  
00:29:27,410 --> 00:29:23,880  
where there was a publication on there

681  
00:29:30,020 --> 00:29:27,420  
going on in the house in Indiana and one

682  
00:29:32,870 --> 00:29:30,030  
of the public guys phenomena so just

683  
00:29:35,540 --> 00:29:32,880  
doors opening and closing and Bureau

684  
00:29:37,820 --> 00:29:35,550  
drawers doing the same stones were

685  
00:29:40,310 --> 00:29:37,830  
falling from the ceiling you know they

686  
00:29:41,780 --> 00:29:40,320  
would appear just out of nowhere and

687  
00:29:44,120 --> 00:29:41,790  
then they would drop to the floor clang

688  
00:29:45,380 --> 00:29:44,130

clang clang and people thought well

689

00:29:46,610 --> 00:29:45,390

maybe somebody in the house one of the

690

00:29:48,640 --> 00:29:46,620

kids who something was throwing him from

691

00:29:51,020 --> 00:29:48,650

another room but that's not the case and

692

00:29:53,720 --> 00:29:51,030

there been another effect that's a

693

00:29:57,290 --> 00:29:53,730

pretty common thing in poltergeist cases

694

00:30:00,740 --> 00:29:57,300

in fact I remember how and investigating

695

00:30:03,710 --> 00:30:00,750

a case many many years ago where objects

696

00:30:05,750 --> 00:30:03,720

were falling on somebody's roof and they

697

00:30:07,820 --> 00:30:05,760

weren't being thrown from anywhere they

698

00:30:09,620 --> 00:30:07,830

were just appearing out of nowhere and

699

00:30:12,020 --> 00:30:09,630

they almost like hell you know these

700

00:30:14,270 --> 00:30:12,030

stones and then they would fall over

701  
00:30:16,370 --> 00:30:14,280  
into the into the yard or something like

702  
00:30:17,930 --> 00:30:16,380  
this and the the sheriff I mean they

703  
00:30:20,330 --> 00:30:17,940  
even part I remember talking to one of

704  
00:30:22,460 --> 00:30:20,340  
the police officers they had even parked

705  
00:30:25,370 --> 00:30:22,470  
there you know automobiles and cruisers

706  
00:30:27,740 --> 00:30:25,380  
nearby you know helping to catch the

707  
00:30:30,200 --> 00:30:27,750  
prankster throwing one of the stones but

708  
00:30:32,660 --> 00:30:30,210  
they they never managed to to do that

709  
00:30:35,060 --> 00:30:32,670  
now of course the best story of a

710  
00:30:37,010 --> 00:30:35,070  
teleportation like that was told to me

711  
00:30:39,350 --> 00:30:37,020  
by my friend uri geller

712  
00:30:42,200 --> 00:30:39,360  
the internationally known the spoon

713  
00:30:47,590 --> 00:30:42,210

bender he says he was in a house one

714

00:30:51,050 --> 00:30:47,600

time and money actually rained down on a

715

00:30:54,620 --> 00:30:51,060

place where it was they connect i need

716

00:30:57,230 --> 00:30:54,630

to hang out around him you know he's

717

00:30:59,330 --> 00:30:57,240

done very well for himself I I guess if

718

00:31:02,620 --> 00:30:59,340

you got the right contacts and they do

719

00:31:05,300 --> 00:31:02,630

that yeah you're in good their shape but

720

00:31:07,250 --> 00:31:05,310

unfortunately that's that's not always

721

00:31:10,520 --> 00:31:07,260

the case although I did have an

722

00:31:12,980 --> 00:31:10,530

experience a couple of weeks ago and I'm

723

00:31:15,560 --> 00:31:12,990

very big on synchronicities and so

724

00:31:17,060 --> 00:31:15,570

called coincidences I I think that some

725

00:31:21,140 --> 00:31:17,070

of these synchronicities and it turns

726

00:31:24,250 --> 00:31:21,150

out the people in the paranormal seem to

727

00:31:27,230 --> 00:31:24,260

have them more frequently than people

728

00:31:29,330 --> 00:31:27,240

who are not involved in this field all

729

00:31:32,270 --> 00:31:29,340

right well let me let me set this up for

730

00:31:36,890 --> 00:31:32,280

you it was a one of the first nice days

731

00:31:38,900 --> 00:31:36,900

of summer and my associate Carol who's

732

00:31:40,880 --> 00:31:38,910

worked with me for many years and she

733

00:31:44,470 --> 00:31:40,890

does the the covers of some of our books

734

00:31:47,690 --> 00:31:44,480

and she's been fascinated with the

735

00:31:50,150 --> 00:31:47,700

paranormal in fact I first met her she

736

00:31:51,860 --> 00:31:50,160

came to the New York school of occult

737

00:31:53,090 --> 00:31:51,870

Arts and Sciences that I was running

738

00:31:54,890 --> 00:31:53,100

back in the 70s

739

00:31:56,720 --> 00:31:54,900

I had one of the first metaphysical

740

00:31:58,370 --> 00:31:56,730

centers in the country of course now

741

00:32:00,380 --> 00:31:58,380

there are many or at least they went

742

00:32:03,130 --> 00:32:00,390

through a faith so we decided we're

743

00:32:05,810 --> 00:32:03,140

going to take the bus across town to

744

00:32:09,080 --> 00:32:05,820

Hudson River Park I had never been there

745

00:32:11,720 --> 00:32:09,090

before but I I understand was very nice

746

00:32:13,669 --> 00:32:11,730

and it's on the river and so forth and

747

00:32:15,980 --> 00:32:13,679

it was a very nice space I figure well

748

00:32:19,669 --> 00:32:15,990

let's do a little something different so

749

00:32:23,330 --> 00:32:19,679

Carol suggests she says let's go over to

750

00:32:26,060 --> 00:32:23,340

23rd Street and bring some change with

751  
00:32:29,270 --> 00:32:26,070  
you now normally the bus in in Manhattan

752  
00:32:31,430 --> 00:32:29,280  
question \$2.50 and you can't put a

753  
00:32:33,500 --> 00:32:31,440  
dollar bill in if you don't have a metro

754  
00:32:36,890 --> 00:32:33,510  
card you got to throw dimes and quarters

755  
00:32:40,310 --> 00:32:36,900  
and nickels no pennies please and and

756  
00:32:42,380 --> 00:32:40,320  
certainly no foreign money so we get

757  
00:32:45,040 --> 00:32:42,390  
over to the bus stop on Fifth Avenue

758  
00:32:49,549 --> 00:32:45,050  
we're going over the 10th or 11th Avenue

759  
00:32:53,660 --> 00:32:49,559  
and Carol sets of issues as you know if

760  
00:32:56,540 --> 00:32:53,670  
you so show your ID you're senior

761  
00:32:58,190 --> 00:32:56,550  
citizen ID you get on the bus for half

762  
00:33:00,350 --> 00:32:58,200  
price which would be a buck and a

763  
00:33:02,990 --> 00:33:00,360

quarter well one of the reasons I never

764

00:33:05,030 --> 00:33:03,000

take the bus it's 250 and who the heck

765

00:33:06,620 --> 00:33:05,040

is usually got that amount of change we

766

00:33:09,740 --> 00:33:06,630

got a story around in your pocket and

767

00:33:11,900 --> 00:33:09,750

there's all kinds and stuff so for the

768

00:33:16,340 --> 00:33:11,910

day I had taken my change and I put in a

769

00:33:18,530 --> 00:33:16,350

little just compartment or something

770

00:33:20,919 --> 00:33:18,540

right like a little wallet so that I

771

00:33:23,990 --> 00:33:20,929

could fish it out and throw it into the

772

00:33:26,090 --> 00:33:24,000

the place where you feel the change on

773

00:33:26,810 --> 00:33:26,100

the bus you know and then the driver

774

00:33:28,759 --> 00:33:26,820

kind

775

00:33:29,870 --> 00:33:28,769

gotcha and something you know goes

776

00:33:32,139 --> 00:33:29,880

they'll give you a little buzz or

777

00:33:35,090 --> 00:33:32,149

something and you go on side

778

00:33:38,389 --> 00:33:35,100

sure that you pay so it counts it

779

00:33:41,149 --> 00:33:38,399

automatically or the points so I take

780

00:33:45,499 --> 00:33:41,159

the the coins out of my little change

781

00:33:48,889 --> 00:33:45,509

purse and I tell it Carol hold on to the

782

00:33:52,070 --> 00:33:48,899

quarters while I look at my wallet and

783

00:33:56,149 --> 00:33:52,080

see where my ID is right show the driver

784

00:33:57,980 --> 00:33:56,159

and while I'm fishing for my ID she says

785

00:33:59,960 --> 00:33:57,990

to me oh well you better find another

786

00:34:02,379 --> 00:33:59,970

quarter because one of these is a

787

00:34:05,619 --> 00:34:02,389

Canadian quarter and you can't use that

788

00:34:08,359 --> 00:34:05,629

on the bus the driver will toss you off

789

00:34:08,839 --> 00:34:08,369

and and besides it won't go through the

790

00:34:14,869 --> 00:34:08,849

change

791

00:34:17,659 --> 00:34:14,879

the bus at home okay it's no problem

792

00:34:19,099 --> 00:34:17,669

so I find another quarter and I said to

793

00:34:20,659 --> 00:34:19,109

myself well what do I do with the

794

00:34:22,520 --> 00:34:20,669

Canadian quarter if I put it back in

795

00:34:24,200 --> 00:34:22,530

with my change I'm only going to have to

796

00:34:27,559 --> 00:34:24,210

go through this again

797

00:34:29,300 --> 00:34:27,569

and that's somewhat of a new sense but I

798

00:34:32,419 --> 00:34:29,310

hate to throw change out I mean money is

799

00:34:35,720 --> 00:34:32,429

money so I took the Canadian quarter and

800

00:34:37,629 --> 00:34:35,730

I put it on the little bench where the

801  
00:34:40,220 --> 00:34:37,639  
people that are waiting for the bus

802  
00:34:42,680 --> 00:34:40,230  
would be seated right I figure well

803  
00:34:44,270 --> 00:34:42,690  
maybe somebody from Toronto will show up

804  
00:34:46,369 --> 00:34:44,280  
and see the court in there and they

805  
00:34:49,490 --> 00:34:46,379  
could take it home and whose it is the

806  
00:34:52,369 --> 00:34:49,500  
change of Canada okay so we get on the

807  
00:34:54,589 --> 00:34:52,379  
bus I throw my five American quarters

808  
00:34:58,190 --> 00:34:54,599  
into the turnstile there and we sit down

809  
00:35:00,290 --> 00:34:58,200  
now early bus ride across town it only

810  
00:35:02,480 --> 00:35:00,300  
takes it there'd be five or six minutes

811  
00:35:04,970 --> 00:35:02,490  
you're not going very far but it beats

812  
00:35:08,839 --> 00:35:04,980  
you know walking if it's 85 degrees out

813  
00:35:10,430 --> 00:35:08,849

so okay we sit down and normally they

814

00:35:12,890 --> 00:35:10,440

they recommend you get off the back of

815

00:35:14,720 --> 00:35:12,900

the bus but sometimes it's hard to push

816

00:35:17,089 --> 00:35:14,730

the door open and there wasn't a lot of

817

00:35:18,559 --> 00:35:17,099

people waiting in line to get on the bus

818

00:35:21,890 --> 00:35:18,569

from the front door anyway since we were

819

00:35:23,720 --> 00:35:21,900

at the final destination so carol goes

820

00:35:26,210 --> 00:35:23,730

ahead of me and i'm walking down the two

821

00:35:29,300 --> 00:35:26,220

three stairs that lead to the to the

822

00:35:32,329 --> 00:35:29,310

street and there on the sidewalk exactly

823

00:35:33,890 --> 00:35:32,339

where the bench would have been if they

824

00:35:36,859 --> 00:35:33,900

had a bench just like where i left the

825

00:35:37,670 --> 00:35:36,869

quarter was a shiny quarter on the

826

00:35:39,380 --> 00:35:37,680

ground

827

00:35:43,400 --> 00:35:39,390

I picked it up and it was an American

828

00:35:46,160 --> 00:35:43,410

quarter so now I left a Canadian quarter

829

00:35:50,690 --> 00:35:46,170

at the bus stop where we got on and I

830

00:35:52,730 --> 00:35:50,700

found an American quarter when we got

831

00:35:56,150 --> 00:35:52,740

off the bus now what is the chance of

832

00:35:58,099 --> 00:35:56,160

that happening and next next to none now

833

00:36:01,970 --> 00:35:58,109

I figure with the rate of exchange I

834

00:36:04,490 --> 00:36:01,980

made about a penny and a half so I was

835

00:36:06,589 --> 00:36:04,500

ahead of the the game but I think

836

00:36:09,440 --> 00:36:06,599

somebody is doing this now I've had

837

00:36:13,280 --> 00:36:09,450

other incidences but with change change

838

00:36:15,470 --> 00:36:13,290

seems to be one of the ways that whoever

839

00:36:18,380 --> 00:36:15,480

is responsible for these coincidences

840

00:36:21,140 --> 00:36:18,390

and like I say I think there is some

841

00:36:23,450 --> 00:36:21,150

intelligence behind it if the listeners

842

00:36:27,319 --> 00:36:23,460

want to get a grip on this I suggest

843

00:36:31,960 --> 00:36:27,329

that they Google dr. Johnson Lilly now

844

00:36:35,780 --> 00:36:31,970

dr. Johnson Lilly was a scientist who

845

00:36:38,680 --> 00:36:35,790

claimed that he talked or communicated

846

00:36:41,390 --> 00:36:38,690

with dolphins and he had a lot of

847

00:36:43,970 --> 00:36:41,400

synchronicities pretty far out the ones

848

00:36:47,210 --> 00:36:43,980

and he believed that there was actually

849

00:36:50,030 --> 00:36:47,220

a synchronicity kind of review board or

850

00:36:51,859 --> 00:36:50,040

something in some other dimension and by

851

00:36:54,829 --> 00:36:51,869

setting up coincidence and

852

00:36:57,559 --> 00:36:54,839

synchronicities this was their way of

853

00:36:59,690 --> 00:36:57,569

communicating with us since they could

854

00:37:02,569 --> 00:36:59,700

not appear in physical form and also

855

00:37:05,000 --> 00:37:02,579

proving their existence now it seems

856

00:37:08,329 --> 00:37:05,010

like a far-fetched theory but I have

857

00:37:10,880 --> 00:37:08,339

gone into places like many many years

858

00:37:13,490 --> 00:37:10,890

ago I was invited to speak and for a

859

00:37:17,120 --> 00:37:13,500

group in San Francisco I had never been

860

00:37:18,710 --> 00:37:17,130

to San Francisco before it was a fairly

861

00:37:20,270 --> 00:37:18,720

successful lecture I think we had three

862

00:37:23,000 --> 00:37:20,280

or four hundred people there was at a

863

00:37:24,890 --> 00:37:23,010

high school auditorium the reason people

864

00:37:27,109 --> 00:37:24,900

in the balcony and I showed my UFO

865

00:37:29,539 --> 00:37:27,119

slides and of course I was fairly young

866

00:37:33,049 --> 00:37:29,549

at that age so I had less of an inkling

867

00:37:35,030 --> 00:37:33,059

about what was going on so now that was

868

00:37:36,559 --> 00:37:35,040

on a like a Friday or a Saturday night

869

00:37:39,710 --> 00:37:36,569

and I was scheduled to leave San Fran's

870

00:37:43,460 --> 00:37:39,720

let's go back to the east on Sunday late

871

00:37:45,109 --> 00:37:43,470

in the afternoon so we decided since we

872

00:37:47,539 --> 00:37:45,119

have time to kill the promoter suggest

873

00:37:48,170 --> 00:37:47,549

that well they were going to take me out

874

00:37:51,650 --> 00:37:48,180

to brunch

875

00:37:54,920 --> 00:37:51,660

so they ticked the place at

876

00:37:56,930 --> 00:37:54,930

random in downtown San Francisco nobody

877

00:38:00,410 --> 00:37:56,940

certainly not me and none of them had

878

00:38:03,079 --> 00:38:00,420

ever been in this particular restaurant

879

00:38:05,299 --> 00:38:03,089

before and we were gonna have a couple

880

00:38:07,370 --> 00:38:05,309

of Bloody Marys and Eggs Benedict or

881

00:38:08,660 --> 00:38:07,380

whatever either and you know Sunday at

882

00:38:11,000 --> 00:38:08,670

brunch

883

00:38:12,230 --> 00:38:11,010

and I happen to mention to the the group

884

00:38:14,930 --> 00:38:12,240

I think there was five or six people

885

00:38:18,109 --> 00:38:14,940

there I said you know Jesus oughta head

886

00:38:19,760 --> 00:38:18,119

one of my friends who used to teach at

887

00:38:20,809 --> 00:38:19,770

the New York school of occult Arts and

888

00:38:23,210 --> 00:38:20,819

## Sciences

889

00:38:26,120 --> 00:38:23,220

a fella by the name of Alan born who was

890

00:38:29,930 --> 00:38:26,130

a psychic himself but he was also a very

891

00:38:34,160 --> 00:38:29,940

serious parapsychologist had moved to

892

00:38:38,240 --> 00:38:34,170

San Francisco to the editor of a psychic

893

00:38:41,329 --> 00:38:38,250

magazine which was a nicely laid out and

894

00:38:42,710 --> 00:38:41,339

very graphic paranormal publication in

895

00:38:44,660 --> 00:38:42,720

those days when magazines were being

896

00:38:48,710 --> 00:38:44,670

published on all sorts of subjects and

897

00:38:51,440 --> 00:38:48,720

it had kind of a very serious quasi

898

00:38:52,880 --> 00:38:51,450

scientific approach to the subject and I

899

00:38:54,829 --> 00:38:52,890

said well geez I should have really

900

00:38:56,210 --> 00:38:54,839

called Alan and try to get in touch with

901  
00:38:58,250 --> 00:38:56,220  
him and invite him to come to my o'clock

902  
00:39:00,019 --> 00:38:58,260  
because he was a good friend of mine and

903  
00:39:02,900 --> 00:39:00,029  
we always had a beer together and a few

904  
00:39:05,089 --> 00:39:02,910  
jokes and so forth and you know after he

905  
00:39:07,460 --> 00:39:05,099  
would lecture or teach a workshop at the

906  
00:39:10,609 --> 00:39:07,470  
New York School of Social Sciences so

907  
00:39:14,390 --> 00:39:10,619  
about ten minutes later the the swinging

908  
00:39:17,299 --> 00:39:14,400  
doors to this bar swing open and who

909  
00:39:20,269 --> 00:39:17,309  
walks in somebody that looked like Alan

910  
00:39:22,240 --> 00:39:20,279  
thorne and I you know I braced the guy

911  
00:39:25,789 --> 00:39:22,250  
over and I said aren't you

912  
00:39:29,930 --> 00:39:25,799  
Alan Vaughn and he said yes I said well

913  
00:39:31,700 --> 00:39:29,940

I explained the situation and I said

914

00:39:33,049 --> 00:39:31,710

well do you come here often I mean like

915

00:39:35,059 --> 00:39:33,059

how do you meet somebody in San

916

00:39:36,650 --> 00:39:35,069

Francisco which probably got a million

917

00:39:38,539 --> 00:39:36,660

and a half population or something like

918

00:39:39,799 --> 00:39:38,549

that maybe more that you've never been

919

00:39:42,289 --> 00:39:39,809

to this restaurant you've never been to

920

00:39:43,789 --> 00:39:42,299

the town before and here comes the very

921

00:39:46,970 --> 00:39:43,799

person that you're talking about through

922

00:39:48,289 --> 00:39:46,980

the door and and so we sat down we had a

923

00:39:49,819 --> 00:39:48,299

good chuckle about it and I said well

924

00:39:51,319 --> 00:39:49,829

Alan you know I know you had it at

925

00:39:53,960 --> 00:39:51,329

psychic magazine what are you working on

926

00:39:55,730 --> 00:39:53,970

now he said well you know this is

927

00:39:57,829 --> 00:39:55,740

another synchronicity I'm doing a book

928

00:40:00,109 --> 00:39:57,839

on coincidences and synchronicities and

929

00:40:03,230 --> 00:40:00,119

I guess I'll have to use this in the

930

00:40:05,299 --> 00:40:03,240

book so if you can find this dusty old

931

00:40:08,029 --> 00:40:05,309

paperback book it was done in the

932

00:40:10,099 --> 00:40:08,039

the late 60s early 70s by Ellen Vaughan

933

00:40:12,460 --> 00:40:10,109

I think we're k17 in there where he

934

00:40:14,690 --> 00:40:12,470

talks about running into me in this

935

00:40:17,509 --> 00:40:14,700

place if none of us had ever been in

936

00:40:20,809 --> 00:40:17,519

before and I have that remarkable

937

00:40:22,400 --> 00:40:20,819

ability to run into people that I know

938

00:40:24,470 --> 00:40:22,410

but they don't know that I'm going to be

939

00:40:25,609 --> 00:40:24,480

in a certain location in fact there was

940

00:40:27,499 --> 00:40:25,619

a fellow who used to work for Omni

941

00:40:30,670 --> 00:40:27,509

magazine by the name of Harry level s'en

942

00:40:33,289 --> 00:40:30,680

and Harry had moved from New York to

943

00:40:37,009 --> 00:40:33,299

Miami Beach but he never had a telephone

944

00:40:38,509 --> 00:40:37,019

he hated telephones and you could really

945

00:40:40,099 --> 00:40:38,519

only reach him there was no email and

946

00:40:41,569 --> 00:40:40,109

those they gotta write him a letter and

947

00:40:44,569 --> 00:40:41,579

maybe he'd answer a month or so later

948

00:40:47,630 --> 00:40:44,579

well every time I was in Miami I'd run

949

00:40:49,309 --> 00:40:47,640

into the fellow he would be a harry

950

00:40:53,299 --> 00:40:49,319

level said he'd be going to the post

951

00:40:55,039 --> 00:40:53,309

office to pick up his mail and I'd be

952

00:40:56,990 --> 00:40:55,049

you know eating and look at some coffee

953

00:40:58,880 --> 00:40:57,000

shop there and he would appear and

954

00:41:01,069 --> 00:40:58,890

appear you know and we'd have a brief

955

00:41:02,990 --> 00:41:01,079

conversation and then - it's fierce

956

00:41:05,390 --> 00:41:03,000

later the same thing would go on you

957

00:41:08,599 --> 00:41:05,400

know so I don't know are these things -

958

00:41:10,519 --> 00:41:08,609

just coincidences it seems like they're

959

00:41:14,289 --> 00:41:10,529

beyond coincidences I mean you don't

960

00:41:16,730 --> 00:41:14,299

leave a quarter and a bus stop and then

961

00:41:19,880 --> 00:41:16,740

seven or eight blocks later you find

962

00:41:21,980 --> 00:41:19,890

another quarter I mean it's just it kind

963

00:41:24,259 --> 00:41:21,990

of boggles the mind and I found out that

964

00:41:27,349 --> 00:41:24,269

like I say I kind of did an unofficial

965

00:41:30,259 --> 00:41:27,359

survey that the people in this field

966

00:41:33,319 --> 00:41:30,269

seem to have more synchronicities and

967

00:41:35,779 --> 00:41:33,329

people who don't but then maybe most

968

00:41:37,160 --> 00:41:35,789

people just don't see they don't you

969

00:41:38,690 --> 00:41:37,170

know maybe they don't keep track of it

970

00:41:43,400 --> 00:41:38,700

or they don't know the further it I was

971

00:41:45,380 --> 00:41:43,410

going to say I was thinking maybe what

972

00:41:47,450 --> 00:41:45,390

happens is people in this particular

973

00:41:49,999 --> 00:41:47,460

field are more used to paying better

974

00:41:56,680 --> 00:41:50,009

attention or more attention to it so

975

00:42:00,200 --> 00:41:56,690

they picked up on it I mean it's just

976  
00:42:03,019 --> 00:42:00,210  
I'm going to eventually maybe do a book

977  
00:42:05,359 --> 00:42:03,029  
on it but people ask me well what does

978  
00:42:07,240 --> 00:42:05,369  
it mean well it hasn't told me to go

979  
00:42:09,920 --> 00:42:07,250  
over to a certain slot machine in

980  
00:42:12,200 --> 00:42:09,930  
Atlantic City or anything like that the

981  
00:42:14,390 --> 00:42:12,210  
only thing I've come out ahead so far is

982  
00:42:16,220 --> 00:42:14,400  
the like I say about a penny and a half

983  
00:42:18,830 --> 00:42:16,230  
on the Canadian quarter what's the rate

984  
00:42:21,680 --> 00:42:18,840  
of exchange so I don't I know

985  
00:42:26,330 --> 00:42:21,690  
No you know what that all it means but

986  
00:42:31,910 --> 00:42:26,340  
now another time I was having a I was

987  
00:42:35,120 --> 00:42:31,920  
organizing and I put together a UFO Expo

988  
00:42:39,710 --> 00:42:35,130

## UFO paranormal Expo in Palm Springs

989

00:42:41,930 --> 00:42:39,720

not far from giant rock where the UFO

990

00:42:43,730 --> 00:42:41,940

contact the movement had actually begun

991

00:42:44,930 --> 00:42:43,740

you know in the early New Age movement

992

00:42:49,430 --> 00:42:44,940

whatever you want to call it in the

993

00:42:53,540 --> 00:42:49,440

early 1950s and our guest of honor was

994

00:42:55,550 --> 00:42:53,550

Robert Weiss who did directed the movie

995

00:42:58,880 --> 00:42:55,560

The Day the Earth Stood Still

996

00:43:01,400 --> 00:42:58,890

you know what Klaatu and the row bud and

997

00:43:04,580 --> 00:43:01,410

all of that one of the better science

998

00:43:07,100 --> 00:43:04,590

fiction movies directly related to UFOs

999

00:43:09,890 --> 00:43:07,110

I'm sure everybody's seen at the several

1000

00:43:11,750 --> 00:43:09,900

I've heard of it yeah yeah it's it's one

1001  
00:43:14,660 --> 00:43:11,760  
of my favorites one of my favorite you

1002  
00:43:16,490 --> 00:43:14,670  
know films the actual occupant of the

1003  
00:43:19,970 --> 00:43:16,500  
the craft is a human being you know

1004  
00:43:22,550 --> 00:43:19,980  
human type looking person from another

1005  
00:43:25,400 --> 00:43:22,560  
planet who comes down here to to warn us

1006  
00:43:27,170 --> 00:43:25,410  
about our use of nuclear activity and

1007  
00:43:31,370 --> 00:43:27,180  
bombs and stuff like that it's a very

1008  
00:43:33,920 --> 00:43:31,380  
new agey type of scene so I invited

1009  
00:43:37,760 --> 00:43:33,930  
Robert Weiss who was the director to

1010  
00:43:40,430 --> 00:43:37,770  
give a our keynote talk on the subject

1011  
00:43:41,420 --> 00:43:40,440  
and Palm Springs it's a I don't know if

1012  
00:43:44,360 --> 00:43:41,430  
you've been there now that's a lovely

1013  
00:43:48,680 --> 00:43:44,370

place to go all the millionaire's like

1014

00:43:49,310 --> 00:43:48,690

Arthur Godfrey and all the and Roy

1015

00:43:52,460 --> 00:43:49,320

Rogers

1016

00:43:54,380 --> 00:43:52,470

they all had big you know estates there

1017

00:43:57,380 --> 00:43:54,390

I mean because they had they had bought

1018

00:43:59,030 --> 00:43:57,390

into Palm Springs you know just when

1019

00:44:01,760 --> 00:43:59,040

Hollywood was exploding what was that

1020

00:44:03,590 --> 00:44:01,770

did in the late 30s early 40s or

1021

00:44:06,020 --> 00:44:03,600

something so they had they had so it was

1022

00:44:07,910 --> 00:44:06,030

a lot of wealth there and a lot of golf

1023

00:44:09,950 --> 00:44:07,920

courses and restaurants and stuff like

1024

00:44:11,300 --> 00:44:09,960

that and I worked a spectacular deal

1025

00:44:13,040 --> 00:44:11,310

with one of the resort's there where

1026

00:44:14,780 --> 00:44:13,050

they didn't charge me anything

1027

00:44:17,360 --> 00:44:14,790

to put on the expo you know for the room

1028

00:44:18,500 --> 00:44:17,370

the banquet rooms or anything like that

1029

00:44:20,540 --> 00:44:18,510

because it was in the middle of the

1030

00:44:24,830 --> 00:44:20,550

summer and it couldn't rent it out so we

1031

00:44:27,710 --> 00:44:24,840

had this fairly big deal and three and

1032

00:44:30,310 --> 00:44:27,720

nights three days of UFO lectures and

1033

00:44:32,690 --> 00:44:30,320

workshops and things along that line and

1034

00:44:35,300 --> 00:44:32,700

I was you know I was very happy that

1035

00:44:38,780 --> 00:44:35,310

I successfully put this together okay so

1036

00:44:40,190 --> 00:44:38,790

we're setting up on Friday and late

1037

00:44:42,400 --> 00:44:40,200

afternoon you know the vendors are

1038

00:44:44,750 --> 00:44:42,410

coming in and putting their books and

1039

00:44:46,760 --> 00:44:44,760

VHS tapes I guess in those days because

1040

00:44:48,530 --> 00:44:46,770

there wasn't any DVDs and they're

1041

00:44:50,060 --> 00:44:48,540

setting up their tables with the UFL

1042

00:44:51,980 --> 00:44:50,070

photographs and stuff we're and we're

1043

00:44:54,770 --> 00:44:51,990

downstairs we got all the banquet

1044

00:44:55,700 --> 00:44:54,780

facilities that we need lecture halls

1045

00:44:58,550 --> 00:44:55,710

and so forth

1046

00:45:01,550 --> 00:44:58,560

and there are some stragglers that are

1047

00:45:04,099 --> 00:45:01,560

just coming in from the street you know

1048

00:45:06,079 --> 00:45:04,109

the public even though we weren't

1049

00:45:07,990 --> 00:45:06,089

supposed to be open to that evening I

1050

00:45:10,550 --> 00:45:08,000

wasn't going to chase anybody away

1051  
00:45:12,829 --> 00:45:10,560  
because we were too busy you know trying

1052  
00:45:14,839 --> 00:45:12,839  
to get our books out of boxes and get

1053  
00:45:18,740 --> 00:45:14,849  
him on the table anyway so this one

1054  
00:45:21,400 --> 00:45:18,750  
gentleman comes by and he stops at the

1055  
00:45:24,400 --> 00:45:21,410  
table picks up a couple of books and

1056  
00:45:26,599 --> 00:45:24,410  
leaves them you know behind and

1057  
00:45:29,630 --> 00:45:26,609  
continues to you know walk around the

1058  
00:45:31,550 --> 00:45:29,640  
other tables so I noticed that he had

1059  
00:45:35,000 --> 00:45:31,560  
left a stack of mail there like he had

1060  
00:45:36,890 --> 00:45:35,010  
just been from the you know picked up

1061  
00:45:38,990 --> 00:45:36,900  
the mail from the post office because it

1062  
00:45:40,579 --> 00:45:39,000  
had you know rubber band around it and

1063  
00:45:42,620 --> 00:45:40,589

maybe was ten letters or something like

1064

00:45:44,180 --> 00:45:42,630

that people still used to mail in those

1065

00:45:46,940 --> 00:45:44,190

days and the post office was able to

1066

00:45:48,859 --> 00:45:46,950

deliver a mail without putting it into

1067

00:45:51,500 --> 00:45:48,869

somebody is the wrong mailbox and so

1068

00:45:54,109 --> 00:45:51,510

forth you know the good old days the

1069

00:45:56,599 --> 00:45:54,119

good old days yeah yeah okay so anyway

1070

00:45:58,190 --> 00:45:56,609

this guy goes to is continuing his

1071

00:46:00,200 --> 00:45:58,200

looking at the the other books from the

1072

00:46:02,359 --> 00:46:00,210

other tables and lisas mail there and

1073

00:46:04,760 --> 00:46:02,369

and so I pick it up and I haven't a

1074

00:46:06,950 --> 00:46:04,770

glanced at it before it's following him

1075

00:46:10,130 --> 00:46:06,960

down the hall and I see that the mail is

1076  
00:46:11,540 --> 00:46:10,140  
addressed to Kenneth Anger now I don't

1077  
00:46:15,950 --> 00:46:11,550  
know who if you know who Kenneth Anger

1078  
00:46:18,950 --> 00:46:15,960  
is but he's this underground movie maker

1079  
00:46:21,559 --> 00:46:18,960  
he he did a film years ago that kind of

1080  
00:46:26,650 --> 00:46:21,569  
had a cult following called Scorpio

1081  
00:46:28,370 --> 00:46:26,660  
Rising and the the music was done by

1082  
00:46:31,849 --> 00:46:28,380  
Robert Plant

1083  
00:46:35,000 --> 00:46:31,859  
you know Led Zeppelin and he was into

1084  
00:46:36,800 --> 00:46:35,010  
Crowley and the cultism and stuff and he

1085  
00:46:38,180 --> 00:46:36,810  
had a he was quite a figure on the

1086  
00:46:40,849 --> 00:46:38,190  
underground movie scene and of course I

1087  
00:46:42,740 --> 00:46:40,859  
make some films and I've always been

1088  
00:46:44,480 --> 00:46:42,750

intrigued with some of the people anyway

1089

00:46:46,870 --> 00:46:44,490

he had it he had a following but you had

1090

00:46:48,430 --> 00:46:46,880

to know you know the underground and

1091

00:46:51,310 --> 00:46:48,440

turning those movies to know who he was

1092

00:46:54,370 --> 00:46:51,320

I mean it wasn't a figure that was known

1093

00:46:56,230 --> 00:46:54,380

I think widely to the public more of an

1094

00:46:58,960 --> 00:46:56,240

art artistic that I'd kind of like the

1095

00:47:01,960 --> 00:46:58,970

Andy Warhol or the the West Coasters he

1096

00:47:03,970 --> 00:47:01,970

probably wanted to keep a low profile I

1097

00:47:05,020 --> 00:47:03,980

don't know she wanted that you know he

1098

00:47:06,880 --> 00:47:05,030

would have liked that thing to have

1099

00:47:09,310 --> 00:47:06,890

Easton live actually I think he would

1100

00:47:11,740 --> 00:47:09,320

like to have more people see his films

1101  
00:47:14,530 --> 00:47:11,750  
but it was kind of Lee you know not very

1102  
00:47:16,690 --> 00:47:14,540  
low-budget and very artsy and I I

1103  
00:47:19,960 --> 00:47:16,700  
enjoyed them I mean I to this day I mean

1104  
00:47:22,300 --> 00:47:19,970  
she can you could find the the Scorpio

1105  
00:47:26,530 --> 00:47:22,310  
rising as well when it's something like

1106  
00:47:28,750 --> 00:47:26,540  
you won't see again probably anyway

1107  
00:47:31,150 --> 00:47:28,760  
sorry I took up this mail and I figured

1108  
00:47:33,580 --> 00:47:31,160  
what Jesus really Kenneth Anger because

1109  
00:47:35,110 --> 00:47:33,590  
he's one of my you know I wouldn't say

1110  
00:47:37,330 --> 00:47:35,120  
heroes but he's somebody that I'm

1111  
00:47:39,040 --> 00:47:37,340  
interested in and intrigued by what

1112  
00:47:42,820 --> 00:47:39,050  
would he be doing at my conference you

1113  
00:47:45,190 --> 00:47:42,830

know so I pick up the mail and I fall

1114

00:47:48,130 --> 00:47:45,200

down the hall and I say excuse me left

1115

00:47:49,990 --> 00:47:48,140

us here you know on my table and by the

1116

00:47:52,180 --> 00:47:50,000

way I couldn't help but seeing your name

1117

00:47:54,460 --> 00:47:52,190

on the envelopes are you the Kenneth

1118

00:47:57,220 --> 00:47:54,470

Anger the movie the movie maker and he

1119

00:47:59,140 --> 00:47:57,230

said yet yes I am and we had a brief

1120

00:48:01,930 --> 00:47:59,150

conversation I said are you here for the

1121

00:48:04,270 --> 00:48:01,940

conference he said yes but I really

1122

00:48:06,520 --> 00:48:04,280

can't you know afford to go for the

1123

00:48:09,490 --> 00:48:06,530

whole event and I said well you have to

1124

00:48:12,040 --> 00:48:09,500

be my guest so i seated him at the same

1125

00:48:16,210 --> 00:48:12,050

table as Robert Weiss and I got to

1126

00:48:18,520 --> 00:48:16,220

introduce both of them that evening at

1127

00:48:20,950 --> 00:48:18,530

the bank where this part of the

1128

00:48:22,840 --> 00:48:20,960

conference you know again I mean what is

1129

00:48:24,910 --> 00:48:22,850

the chances of you know running into

1130

00:48:27,460 --> 00:48:24,920

somebody like that who you've always

1131

00:48:29,500 --> 00:48:27,470

admired at you know at your UFO

1132

00:48:31,420 --> 00:48:29,510

conference and I would have never known

1133

00:48:32,050 --> 00:48:31,430

who it was if he hadn't left the mail

1134

00:48:33,820 --> 00:48:32,060

behind

1135

00:48:36,460 --> 00:48:33,830

see that's the kicker there I mean

1136

00:48:38,620 --> 00:48:36,470

somebody made him something or whatever

1137

00:48:40,950 --> 00:48:38,630

made him leave that stack of mail and

1138

00:48:44,050 --> 00:48:40,960

there so I've got to introduce him and

1139

00:48:46,510 --> 00:48:44,060

he's still making films and working as

1140

00:48:49,090 --> 00:48:46,520

an artist and so forth he could Google

1141

00:48:52,630 --> 00:48:49,100

Kenneth Anger and he's had quite a quite

1142

00:48:54,730 --> 00:48:52,640

a career actually you know anyway never

1143

00:48:59,630 --> 00:48:54,740

that was one of the highlights of my I

1144

00:49:05,330 --> 00:48:59,640

guess a career a career as a UFO

1145

00:49:06,950 --> 00:49:05,340

Expo entrepreneur haha and how long were

1146

00:49:11,930 --> 00:49:06,960

you doing this here before you got into

1147

00:49:15,260 --> 00:49:11,940

conspiracy Journal well conspiracy

1148

00:49:19,880 --> 00:49:15,270

journal is now we just printed issue

1149

00:49:21,860 --> 00:49:19,890

number 42 but if you look closely at the

1150

00:49:22,520 --> 00:49:21,870

massive conspiracy journal bizarre

1151

00:49:24,790 --> 00:49:22,530

bizarre

1152

00:49:29,810 --> 00:49:24,800

it says incorporating inner light and

1153

00:49:32,480 --> 00:49:29,820

UFO review now I put out like I say

1154

00:49:36,550 --> 00:49:32,490

article thirty years more magazines and

1155

00:49:41,270 --> 00:49:36,560

newspapers over the years the UFO review

1156

00:49:45,470 --> 00:49:41,280

was the world's only us own newspaper

1157

00:49:47,930 --> 00:49:45,480

and it was distributed all over the

1158

00:49:49,940 --> 00:49:47,940

country I think a little bit in Europe

1159

00:49:52,610 --> 00:49:49,950

although it's kind of hard to bundle up

1160

00:49:55,550 --> 00:49:52,620

the newspapers and send them there and

1161

00:49:58,130 --> 00:49:55,560

it was the only the only newspaper on

1162

00:49:59,360 --> 00:49:58,140

the topic and it it did fairly well I

1163

00:50:01,010 --> 00:49:59,370

mean you have full magazines you're

1164

00:50:03,080 --> 00:50:01,020

never going to get rich by doing them

1165

00:50:04,430 --> 00:50:03,090

and the today enough even go to sell

1166

00:50:06,170 --> 00:50:04,440

them because there's no place to sell

1167

00:50:08,660 --> 00:50:06,180

them you know in fact you know open

1168

00:50:11,060 --> 00:50:08,670

minds magazine just fold it with your

1169

00:50:14,800 --> 00:50:11,070

last issue with been very successful

1170

00:50:18,320 --> 00:50:14,810

holding them those UFO conventions in

1171

00:50:20,320 --> 00:50:18,330

you know Arizona for last how many years

1172

00:50:22,580 --> 00:50:20,330

and they put out a very colorful

1173

00:50:27,680 --> 00:50:22,590

magazine and had a lot of good material

1174

00:50:31,120 --> 00:50:27,690

in it and I the friend and Antonia who

1175

00:50:34,970 --> 00:50:31,130

næss was one of the editors for a while

1176

00:50:37,010 --> 00:50:34,980

and it's very lively magazine but it

1177

00:50:39,500 --> 00:50:37,020

just recently folded because there are

1178

00:50:42,560 --> 00:50:39,510

no places to put magazines out anymore

1179

00:50:45,400 --> 00:50:42,570

so I don't know it like I say it in

1180

00:50:48,860 --> 00:50:45,410

general is just kind of a continual a

1181

00:50:50,660 --> 00:50:48,870

continuing process you know it got to

1182

00:50:54,220 --> 00:50:50,670

the point where UFOs weren't quite that

1183

00:50:58,100 --> 00:50:54,230

popular anymore as far as sales go so

1184

00:50:59,870 --> 00:50:58,110

it's part of the conspiracy now we don't

1185

00:51:02,270 --> 00:50:59,880

we don't get into you know like Alex

1186

00:51:05,690 --> 00:51:02,280

Jones and all I mean he's a conspiracy

1187

00:51:09,650 --> 00:51:05,700

nut and I use that word that even very

1188

00:51:11,630 --> 00:51:09,660

loosely but you know he said the

1189

00:51:13,400 --> 00:51:11,640

conspiracies but it's not it's not my

1190

00:51:16,300 --> 00:51:13,410

kind of conspiracy for the most

1191

00:51:19,670 --> 00:51:16,310

now we've published a couple of books on

1192

00:51:22,940 --> 00:51:19,680

the federal exposing the Federal Reserve

1193

00:51:26,240 --> 00:51:22,950

and we have one on the the evil

1194

00:51:28,370 --> 00:51:26,250

banksters of Wall Street we've got

1195

00:51:32,510 --> 00:51:28,380

suppressed intelligence reports which

1196

00:51:36,530 --> 00:51:32,520

says a lot of this kind of fantasies

1197

00:51:40,880 --> 00:51:36,540

yeah yeah but of course my saying is the

1198

00:51:43,310 --> 00:51:40,890

is the paranormal and most people get

1199

00:51:45,890 --> 00:51:43,320

into conspiracy theories

1200

00:51:47,300 --> 00:51:45,900

by getting into UFOs and I guess that's

1201  
00:51:50,780 --> 00:51:47,310  
kind of how I did too because you

1202  
00:51:52,670 --> 00:51:50,790  
realize that somebody's pulling the wool

1203  
00:51:54,650 --> 00:51:52,680  
over our eyes you know because the the

1204  
00:51:56,960 --> 00:51:54,660  
government insists well there's nothing

1205  
00:51:58,970 --> 00:51:56,970  
to this well they're either dumb and

1206  
00:52:01,880 --> 00:51:58,980  
dumber which we certainly know over the

1207  
00:52:03,830 --> 00:52:01,890  
years that they are and I think a lot of

1208  
00:52:05,060 --> 00:52:03,840  
people realize if so they have a UFO

1209  
00:52:06,670 --> 00:52:05,070  
sighting when they're told that they saw

1210  
00:52:08,990 --> 00:52:06,680  
a weather balloon or the plane of Venus

1211  
00:52:12,050 --> 00:52:09,000  
that somebody's tried to make a fool out

1212  
00:52:17,030 --> 00:52:12,060  
of them yeah in fact estimates a massive

1213  
00:52:19,010 --> 00:52:17,040

rainstorm so if you if you can't if you

1214

00:52:21,470 --> 00:52:19,020

can't believe in you the government says

1215

00:52:23,120 --> 00:52:21,480

you can't believe in UFOs well what the

1216

00:52:28,040 --> 00:52:23,130

hell can you believe them about anything

1217

00:52:30,350 --> 00:52:28,050

you know actually I've asked that

1218

00:52:31,610 --> 00:52:30,360

question a lot recently because it

1219

00:52:35,360 --> 00:52:31,620

doesn't really matter if you're talking

1220

00:52:37,130 --> 00:52:35,370

about the government ufos ghosts or you

1221

00:52:39,020 --> 00:52:37,140

know the vatican or anything else

1222

00:52:41,720 --> 00:52:39,030

i found very little you could really

1223

00:52:45,470 --> 00:52:41,730

check on too you could believe in yeah

1224

00:52:47,690 --> 00:52:45,480

for sure you can't get count what you

1225

00:52:50,600 --> 00:52:47,700

can believe what they say on one hand

1226

00:52:56,180 --> 00:52:50,610

you know it's like we're living in a

1227

00:52:58,370 --> 00:52:56,190

great big massive deception maybe this

1228

00:53:00,290 --> 00:52:58,380

all is an illusion the whole damn ball

1229

00:53:02,390 --> 00:53:00,300

of wax there there are some people who

1230

00:53:04,880 --> 00:53:02,400

think that we're living inside of a you

1231

00:53:08,740 --> 00:53:04,890

know a computer and that were part of

1232

00:53:12,350 --> 00:53:08,750

some virtual reality yeah yeah well i

1233

00:53:14,720 --> 00:53:12,360

don't know it seems a pretty far-fetched

1234

00:53:17,360 --> 00:53:14,730

and how would you how would you prove it

1235

00:53:20,270 --> 00:53:17,370

you know you got a bust outside of the

1236

00:53:24,849 --> 00:53:20,280

bubble i guess somehow and then maybe if

1237

00:53:28,059 --> 00:53:24,859

you bust out you don't come back ya can

1238

00:53:31,210 --> 00:53:28,069

reminds you the matrix well yeah I guess

1239

00:53:33,069 --> 00:53:31,220

some people say well the matrix is more

1240

00:53:36,420 --> 00:53:33,079

than a you know a science fiction story

1241

00:53:41,700 --> 00:53:36,430

it's based on some sort of illogical

1242

00:53:43,450 --> 00:53:41,710

reality and maybe maybe maybe it is mmm

1243

00:53:46,450 --> 00:53:43,460

hard to say

1244

00:53:49,299 --> 00:53:46,460

I do know that um one of the things I

1245

00:53:51,220 --> 00:53:49,309

was wondering about you was what you

1246

00:53:53,140 --> 00:53:51,230

thought about the Roswell incident about

1247

00:53:56,499 --> 00:53:53,150

whether or not that was the actual event

1248

00:53:59,470 --> 00:53:56,509

that was being covered up or not well

1249

00:54:03,009 --> 00:53:59,480

now this is my theory on Roswell

1250

00:54:07,920 --> 00:54:03,019

and and I did give credit to to Kevin

1251  
00:54:12,999 --> 00:54:07,930  
Randle and Donald Schmidt and all for

1252  
00:54:15,220 --> 00:54:13,009  
being persistent and chasing down the

1253  
00:54:17,920 --> 00:54:15,230  
the facts and I use that in quotes

1254  
00:54:20,289 --> 00:54:17,930  
because facts are kind of hard to come

1255  
00:54:22,569 --> 00:54:20,299  
by when it comes to the Roswell incident

1256  
00:54:26,109 --> 00:54:22,579  
and of course there are very many there

1257  
00:54:31,450 --> 00:54:26,119  
are many many theories about Roswell I

1258  
00:54:34,509 --> 00:54:31,460  
don't subscribe to the theory that the

1259  
00:54:38,319 --> 00:54:34,519  
craft act of crashed outside of Roswell

1260  
00:54:41,620 --> 00:54:38,329  
was extraterrestrial now I did talk to

1261  
00:54:44,710 --> 00:54:41,630  
Jesse Marcel jr. and I do believe that

1262  
00:54:49,180 --> 00:54:44,720  
his father bought into the house this a

1263  
00:54:50,710 --> 00:54:49,190

miracle metal that you could bend and

1264

00:54:53,710 --> 00:54:50,720

twist it it would go back to its

1265

00:54:56,109 --> 00:54:53,720

original shape and you couldn't you know

1266

00:55:00,640 --> 00:54:56,119

burn it or apparently destroyed it in

1267

00:55:03,819 --> 00:55:00,650

any any fashion but it doesn't sound

1268

00:55:06,519 --> 00:55:03,829

like that well first of all if this is a

1269

00:55:09,430 --> 00:55:06,529

craft from somewhere else why do they

1270

00:55:12,130 --> 00:55:09,440

crash apparently all the time or at

1271

00:55:15,339 --> 00:55:12,140

least on a frequent basis how do they

1272

00:55:19,210 --> 00:55:15,349

manage to get from there to here and and

1273

00:55:20,890 --> 00:55:19,220

back again if they can just get struck

1274

00:55:25,180 --> 00:55:20,900

by a bolt of lightning and come down in

1275

00:55:26,710 --> 00:55:25,190

the desert somewhere I also have come to

1276

00:55:29,620 --> 00:55:26,720

the conclusion that the government if

1277

00:55:32,859 --> 00:55:29,630

says in effect that if you're going to

1278

00:55:34,839 --> 00:55:32,869

believe in UFOs or flying saucers as

1279

00:55:36,819 --> 00:55:34,849

they used to be called of course you

1280

00:55:38,660 --> 00:55:36,829

should believe that they come from

1281

00:55:40,720 --> 00:55:38,670

another planet that

1282

00:55:44,510 --> 00:55:40,730

you shouldn't believe that they come

1283

00:55:45,980 --> 00:55:44,520

somewhere closer to home but you better

1284

00:55:48,500 --> 00:55:45,990

you shouldn't believe in them at all but

1285

00:55:49,310 --> 00:55:48,510

if you do I think that they come from

1286

00:55:52,190 --> 00:55:49,320

somewhere

1287

00:55:56,330 --> 00:55:52,200

you know else my feeling is is that the

1288

00:56:01,520 --> 00:55:56,340

crash at Roswell was of a device that

1289

00:56:03,980 --> 00:56:01,530

was constructed by the former Nazi

1290

00:56:07,070 --> 00:56:03,990

scientists and engineers that had been

1291

00:56:10,910 --> 00:56:07,080

brought over here to the United States

1292

00:56:17,470 --> 00:56:10,920

on the project paperclip somewhere in

1293

00:56:21,050 --> 00:56:17,480

the 1920s or 1930s a group of German

1294

00:56:23,600 --> 00:56:21,060

mediums and psychics had gathered in a

1295

00:56:28,430 --> 00:56:23,610

hunting lodge and had channeled

1296

00:56:32,750 --> 00:56:28,440

information from somewhere else and this

1297

00:56:35,240 --> 00:56:32,760

channel information whoever was speaking

1298

00:56:37,040 --> 00:56:35,250

with them or telepathically I think was

1299

00:56:38,930 --> 00:56:37,050

through automatic writing they were

1300

00:56:41,270 --> 00:56:38,940

giving him designs and graphics of the

1301  
00:56:44,060 --> 00:56:41,280  
craft and and giving him information on

1302  
00:56:48,560 --> 00:56:44,070  
the propulsion system and so forth I

1303  
00:56:51,440 --> 00:56:48,570  
believe that this propulsion system was

1304  
00:56:53,450 --> 00:56:51,450  
developed over a period of time and when

1305  
00:56:57,590 --> 00:56:53,460  
these were former Nazi engineers and

1306  
00:56:59,480 --> 00:56:57,600  
scientists came here and the after the

1307  
00:57:02,570 --> 00:56:59,490  
war that they continued with this

1308  
00:57:04,910 --> 00:57:02,580  
technology and the technology was

1309  
00:57:06,740 --> 00:57:04,920  
probably developed to the point where

1310  
00:57:08,930 --> 00:57:06,750  
some of these things that we see in the

1311  
00:57:11,810 --> 00:57:08,940  
sky today even the boomerang and

1312  
00:57:13,010 --> 00:57:11,820  
triangle shapes of craft originated that

1313  
00:57:14,270 --> 00:57:13,020

it's some kind of technology is

1314

00:57:17,450 --> 00:57:14,280

different than the rocket propulsion

1315

00:57:20,510 --> 00:57:17,460

that we have and it was the develop IVs

1316

00:57:24,320 --> 00:57:20,520

German scientist and the government

1317

00:57:26,390 --> 00:57:24,330

certainly would not want us to know that

1318

00:57:29,270 --> 00:57:26,400

they were in two hoots with a bunch of

1319

00:57:34,190 --> 00:57:29,280

ex Nazis so I think that even some of

1320

00:57:36,350 --> 00:57:34,200

these military guys will tell you all

1321

00:57:37,760 --> 00:57:36,360

they saw alien bodies and they saw this

1322

00:57:40,220 --> 00:57:37,770

craft and it was probably

1323

00:57:44,420 --> 00:57:40,230

extraterrestrial because they're kind of

1324

00:57:46,940 --> 00:57:44,430

going along with what the the official

1325

00:57:50,120 --> 00:57:46,950

word is is that don't talk about UFOs or

1326

00:57:52,400 --> 00:57:50,130

if you do certainly don't mention this

1327

00:57:54,350 --> 00:57:52,410

Nazi technology

1328

00:57:56,720 --> 00:57:54,360

in action so I think that some of these

1329

00:57:57,860 --> 00:57:56,730

crafts and the ones that certainly the

1330

00:58:00,830 --> 00:57:57,870

one that while it might have been

1331

00:58:03,680 --> 00:58:00,840

several the one in Rosedale Roswell was

1332

00:58:06,830 --> 00:58:03,690

not from somewhere else it was made

1333

00:58:08,330 --> 00:58:06,840

right here on earth but this German

1334

00:58:10,610 --> 00:58:08,340

technology was probably based on

1335

00:58:14,750 --> 00:58:10,620

something that was channeled now at some

1336

00:58:18,050 --> 00:58:14,760

point back in the 1920s or 30s so it

1337

00:58:19,640 --> 00:58:18,060

still gives it a different slant it's

1338

00:58:22,250 --> 00:58:19,650

not like saying that it just came from

1339

00:58:24,410 --> 00:58:22,260

nowhere here but the technology the

1340

00:58:27,560 --> 00:58:24,420

craft of the Atlanta the crash there in

1341

00:58:29,450 --> 00:58:27,570

Roswell was not something that was you

1342

00:58:32,150 --> 00:58:29,460

know over fifty thousand years ahead of

1343

00:58:34,880 --> 00:58:32,160

anything that we have now I mean we

1344

00:58:37,190 --> 00:58:34,890

supposedly were able to back engineer

1345

00:58:38,780 --> 00:58:37,200

the technology the transistor and all

1346

00:58:41,810 --> 00:58:38,790

this stuff so it's nothing that's

1347

00:58:44,450 --> 00:58:41,820

far-fetched also if you go back to the

1348

00:58:46,070 --> 00:58:44,460

early stories the flying saucers and

1349

00:58:48,350 --> 00:58:46,080

landings and so forth

1350

00:58:50,420 --> 00:58:48,360

some of the occupants spoke the chairman

1351

00:58:52,550 --> 00:58:50,430

or at least had a German accent

1352

00:58:55,490 --> 00:58:52,560

a Nebraska grain buyer by the name of

1353

00:58:57,800 --> 00:58:55,500

Reinhold Smith claimed that he came

1354

00:58:59,750 --> 00:58:57,810

across a craft of some sort the door

1355

00:59:03,620 --> 00:58:59,760

opened he went inside and here were

1356

00:59:06,230 --> 00:59:03,630

these Arian looking crew members their

1357

00:59:07,850 --> 00:59:06,240

occupants of this craft and they spoke

1358

00:59:10,880 --> 00:59:07,860

with a German accent

1359

00:59:13,940 --> 00:59:10,890

and even in George Adamski what does he

1360

00:59:15,680 --> 00:59:13,950

describe meeting a very Aryan type or

1361

00:59:19,400 --> 00:59:15,690

Athan with long blond hair and blue eyes

1362

00:59:21,970 --> 00:59:19,410

and and so forth so I think it all

1363

00:59:25,190 --> 00:59:21,980

points back to this with German or

1364

00:59:27,050 --> 00:59:25,200

beginning of the sorceress story and the

1365

00:59:30,880 --> 00:59:27,060

government has successfully covered up

1366

00:59:33,800 --> 00:59:30,890

at least this part of the phenomena by

1367

00:59:35,990 --> 00:59:33,810

making us think that it's all you know

1368

00:59:37,790 --> 00:59:36,000

if you're gonna believe believe they're

1369

00:59:42,440 --> 00:59:37,800

from Mars or Venus some believe that

1370

00:59:46,910 --> 00:59:42,450

they're from Berlin right though Berlin

1371

00:59:49,730 --> 00:59:46,920

sources here all righty well listen it's

1372

00:59:52,190 --> 00:59:49,740

come upon the bewitching our honest I do

1373

00:59:53,720 --> 00:59:52,200

that and I've had the microphone you

1374

00:59:54,740 --> 00:59:53,730

know no it's fine it's fine you're

1375

00:59:57,140 --> 00:59:54,750

interesting to listen to

1376

00:59:58,850 --> 00:59:57,150

well thank you you know I've been I've

1377

01:00:01,850 --> 00:59:58,860

been doing I've been doing this just so

1378

01:00:03,560 --> 01:00:01,860

so long you know and I I I so enjoy

1379

01:00:04,610 --> 01:00:03,570

talking about it especially the people

1380

01:00:08,630 --> 01:00:04,620

who

1381

01:00:10,910 --> 01:00:08,640

are intrigued by this and I do again if

1382

01:00:13,550 --> 01:00:10,920

you want to get a free subscription to

1383

01:00:15,590 --> 01:00:13,560

our conspiracy journal Tim Schwartz does

1384

01:00:18,110 --> 01:00:15,600

it online he does the online weekly

1385

01:00:20,570 --> 01:00:18,120

version and we put out a printed version

1386

01:00:23,300 --> 01:00:20,580

a couple of times a year which lists all

1387

01:00:25,850 --> 01:00:23,310

of our books or you can just go to and

1388

01:00:29,600 --> 01:00:25,860

that you can reach us at conspiracy

1389

01:00:32,360 --> 01:00:29,610

journal Tom and if you want a list of

1390

01:00:34,970 --> 01:00:32,370

all the books just go over to Amazon

1391

01:00:36,320 --> 01:00:34,980

that click on the books or and type in

1392

01:00:38,720 --> 01:00:36,330

my name Timothy Beckley and you'll

1393

01:00:40,010 --> 01:00:38,730

you'll see everything and I'll be happy

1394

01:00:42,590 --> 01:00:40,020

to sell you the book so you can buy it

1395

01:00:44,600 --> 01:00:42,600

there and keep looking up at the sky and

1396

01:00:47,060 --> 01:00:44,610

keep your feet on the ground and forge

1397

01:00:48,500 --> 01:00:47,070

ahead my man forge ahead all right that

1398

01:00:50,720 --> 01:00:48,510

sounds like a winner you do this thing

1399

01:00:53,270 --> 01:00:50,730

it's been a pleasure I hope to have you

1400

01:00:55,550 --> 01:00:53,280

back well you bet you and certainly some

1401

01:01:00,830 --> 01:00:55,560

of our author as well contradict what I